

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

CATALOGUE OF

COINS OF THE WORLD

IN GOLD AND SILVER

**Including coins from the Estate of the late
Mr. Wayte Raymond of America**

DAY OF SALE

MONDAY, 10th JUNE, 1963, at 1 p.m.

and TUESDAY, 11th JUNE, 1963, at 10.30 a.m.

ON VIEW Thursday and Friday prior and Morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold. *R*=silver. *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & CO., LTD.
7, Blenheim Street, New Bond Street
London, W.1.

Catalogue of

COINS of the WORLD in GOLD & SILVER

including coins from the Estate of the late
Mr. WAYTE RAYMOND of AMERICA

DAYS OF SALE

Monday, 10th June, 1963 at 1 p.m. - Lots 1 to 337

Tuesday, 11th June, 1963 at 10.30 a.m. - Lots 338 to 497a

Tuesday, 11th June, 1963 at 1 p.m. - Lots 498 to 772

ON VIEW Thursday and Friday prior and morning of Sale

GLENDINING & CO., LTD.
LONDON

1963

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Buyers are NOT required to pay any form of auction tax.
 5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 8. CASH ADVANCES, at our discretion, if required.
-

REMARQUE IMPORTANTE
pour les collectionneurs à l'étranger.
Les avantages en vendant chez
GLENDINING & CO. LTD.

1. Nous ne déduisons que 12½% sur les prix de vente (à part des frais des planches) et il n'y a aucune taxe de vente.
2. Il n'y a aucune difficulté, ni de taxe de douane, à l'importation de monnaies de collections.
3. Le paiement peut être fait dans le cours du pays du choix du vendeur.
4. Les acheteurs n'ont pas à payer aucune taxe de vente.
5. Notre vaste liste assure que les catalogues de nos ventes parviennent aux ACHETEURS IMPORTANTS DANS TOUT LE MONDE.
6. Les requêtes à propos de la vente de collections recevront notre conseil expert immédiatement et, si nécessaire, nous arrangerons de les examiner.
7. Le paiement total suit 21 jours après la date de la vente.
8. Avance d'une partie de la valeur, si nécessaire, à nos conditions.

EINE WICHTIGE BEMERKUNG
für ausländische Sammler.
Die Vorzüge bei **GLENDINING & CO. LTD.** zu verkaufen

1. Unsere Verkaufscommission ist nur auf 12½% des Verkaufspreises (aussernehm der Tafelskosten) und kein anderes Aufgeld wird bezahlt.
2. Es gibt keine Verhinderungen oder Zollzahlung am Einfuhr von Sammler-Münzen.
3. Bezahlung kann im Geld jeder Nation gemacht werden, wie der Verkäufer es wählt.
4. Käufer zahlen gar keine Auktions Taxe.
5. Unsere breite Liste macht es sicher dass unsere Auktion Katalogue in den Händen der WICHTIGEN KAUFER IN DER GANZEN WELT kommen.
6. Anfragen über den Verkauf von Sammlungen werden unseren Rat sofort erhalten und, wenn nötig, arrangieren wir sie zu besichtigen.
7. Die ganze Zahlung erfolgt 21 Tage nach dem Auktionsdatum.
8. Vorzahlung eines Teiles, wenn nötig, auf unseren Bedingungen.

PREFACE

THIS catalogue is the seventh in the series of specialised foreign coin auction sales which we have prepared in recent years. It contains many items of interest and importance. There is the second part of the collection of the late Mr. Wayte Raymond. This comprises his French gold coins, many from the Ferrari Collection, and the silver coins, many of which were used for his well-known reference work, *The Silver Ecus of France*.

These are followed by a most important series of gold coins of Brunswick-Luneburg, including the Anglo-Hanoverian issues. As large a selection of these gold pieces has not been offered in this country in over twenty years. It is strengthened by a fine selection of Brunswick-Wolfenbuttel pieces, also in gold. Together these two sections form the strongest catalogue of German gold coins to have been offered in this country for many years.

A selection of gold coins of the world, including some now rare Vatican pieces, is included, together with a few Chinese pattern pieces from the Wayte Raymond Collection.

The large selection of Indo-Portuguese is, again, as many as is likely to have been seen in any British auction sale catalogue, and the coins of the Dutch overseas territories are also a considerable collection. These two sections form part of a collection received from Ceylon. It was probably the last such collection to leave the island, as legislation now makes exporting a prohibition.

The catalogue is rounded off with a few coin cabinets, manufactured from good, stack-dried Victorian mahogany. They offer a large range of coin-size piercings and, with a little polishing and general refurbishing, will last for many generations.

SPINK & SON

GLENDINING & CO., LTD.

Note

The following lots are from the Wayte Raymond Collection:—

64, 65, 67-71, 73, 76-78, 80-82, 89-91, 95, 96, 100, 102, 104, 107, 108, 110-115, 117, 125, 131, 132, 134-138, 143-151, 153, 155, 158, 161-166, 171, 172, 175, 198, 201, 203, 204, 206-208, 210, 212, 214-218, 221, 222, 225, 226, 228-246, 249-337, 442-497a.

BIBLIOGRAPHY

- Aragon — Moedas de Portugal
- Bramsen — Medaillier Napoleon le Grand
- Ciferri — Monetazione dei "Tari" d'oro
- Davenport — European Crowns since 1700
 " " " 1800
 German Thalers since 1700
 " " " 1800
- Fiala — Munz. u Med. der Welfische Lande
- Friedberg — Coins of the British World
 Gold Coins of the World
- Grogan — Coll. H. T. Grogan, 1914
- Guilloteau — Monnaies françaises
- Hennin — Hist. Num. de la Revolution Française
- Julius — Coll. Julius
- Kann — Catalog of Chinese Coins
- Lafaurie — Monnaies des rois de France
- Pagani — Monete Italiane
- Raymond — Coins of the World, 19th Cent.
 " " " " 20th Cent.
 Silver Ecus of France
- Scholten — Dutch Overseas Territories

Mint state	= Fleur de coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= s.g.e.	= Bello

INDEX

- A. Albania 64
Arab-Asian 128-130
Aragon 43
Awadh 139, 140
Azores 610
- B. Bahawalpur 141
Bamberg 432
Barcelona 44
Baroda 142
Basel 50-52
Bavaria 70
Belgium 71
Bern 435, 436
Bikanir 143-144a
Brazil 97-99, 495
Brunswick 498-608
Bulgaria 72
Burma 131, 132
- C. Cabinets 754, 767-772
Cambodia 324, 325, 440
Catalonia 45
Ceylon 615-627, 641-652,
654-690, 695-698
Chaul 628, 629
Chile 100
China 133, 442-479
Cochin 657
Colombia 101
Comoro Islands 441
Costa Rica 102-104
Courland 26
Crakow 15
Cuba 105-108
Cutch-Bhuj 145-147
- D. Damao 630
Danzig 12, 14
Denmark 73
Diu 631-634
- E. Egypt 134, 135
E.I.C. 148
Ethiopia 136
- F. France 176-317a, 338-420,
699-754
French Colonies 318-337,
438-441
- G. Galle 685, 686
Geneva 53
German East Africa 137
Ghent 74
Goa 635-640
Guatemala 109, 110
- H. Hejaz 138
Honduras 111
Hungary 75
Hyderabad 150
- I. Ile de France 322, 323
Indo-China 318-321, 438, 439
India 139-153
Italy 27-35, 76-78, 422-425,
429-431
- J. Jaffna 681-684
Japan 156-158, 480
Java 644-646, 691-694
- K. Korea 481
- L. Liechtenstein 56-58
Lithuania 11
Lucca 34, 429
Luneburg 498-563
Luzern 54
- M. Majorca 46, 47
Malacca 611-614
Manfredonia 1
Mexico 112-115
Milan 35
Morocco 159, 327-336
Mozambique 609
Mysore 152

INDEX (*continued*)

- N.** Naples 423-425
Napoleonic Medals 699-753
Nepal 154, 155
Netherlands 421
Netherlands Colonies 641-698
- P.** Palermo 2-10
Parma 430
Peru 116, 117
Persia 160
Philippines 161, 162
Poland 11-26
Portugal 79, 80, 496-497c
Portuguese Colonies 609-640
Prussia 81
Pulicat 654-656
- R.** Roumania 82, 83
Russia 21-23, 36-40, 84-90
- S.** San Marino 91
Saudi-Arabia 163, 164
Savoy 76-78
Saxony 16-20
Shanghai 473, 474
Siam 165, 166, 337
- Sicily 2-10
Solothurn 55
South African Rep. 167-170
Spain 41-49, 92-95, 426, 427, 482-493
Subalpine Rep. 431
Sumatra 494, 653
Swabian Kings 1-10
Sweden 96
Switzerland 50-55, 435-437
- T.** Tibet 171
Tricomalee 687-689
Tunis 172
Turkey 173-175
- U.** U.S.A. 59-63, 118-127, 755-766
- V.** Valencia 48, 49
Vatican 27-33
Vaud 437
- W.** Waldeck 433
Westphalia 428, 602-608
Wolfenbüttel 564-601

Catalogue of

COINS OF THE WORLD

IN GOLD AND SILVER

FIRST DAY'S SALE:

MONDAY, 10th JUNE, 1963

commencing at 1 p.m. precisely

SWABIAN KINGS OF ITALY

MANFREDONIA

Lot

- | | | |
|---|---|--------|
| 1 | Manfred (1258-66), 3-tari, eagle with head; <i>rev.</i> cross and legend; gr. 3.60 (Fr. 5). <i>Rare and fine.</i> | 18 0 0 |
| | | 1 |

KINGS OF MESSINA AND PALERMO

- | | | |
|---|---|--------|
| 2 | Henry VI of Hohenstaufen (1194-7), 2-tari, letter H, Cuphic legend; <i>rev.</i> cross; gr. 1.89 (Fr. —). <i>Not well centred but rare and very fine.</i> | 17 0 0 |
| | | 1 |
| 3 | Frederic II (1198-1250), 2-tari, undated, eagle in Cuphic legend; <i>rev.</i> prolonged cross, IC.XC/HI.KA, Cuphic legend; gr. 1.90; well centred (Fr. 248.9). <i>Scarce, almost very fine.</i> | 8 0 0 |
| | | 1 |
| 4 | — 1-tari, undated, eagle diadem head; <i>rev.</i> prolonged cross, IC.XC/IIIKA (Cif. VI-3; Fr. 241.22); well centred. <i>Scarce, almost very fine.</i> | 5 0 0 |
| | | 1 |
| 5 | — 5-tari, eagle with head right; <i>rev.</i> prolonged cross with Omega sign (Cif. X ter-2); gr. 4.35; well centred (Fr. —). <i>Rare in this weight, fine.</i> | 29 0 0 |
| | | 1 |
| 6 | — 3-tari, crowned eagle with head left, small cross above left wing; <i>rev.</i> similar to Lot 3; gr. 2.90 (Fr. —). <i>Scarce and very fine.</i> | 8 0 0 |
| | | 1 |

9 0 0	7	— 1-tari, eagle with head right; <i>rev.</i> as Lot 3; gr. 0.80 (Cif. XXVI-1); well centred (Fr. 241.22). <i>Rare in this low weight, almost extremely fine.</i>	1
11 0 0	8	— 2-tari, FE in circular Cuphic legend; <i>rev.</i> as Lot 3 (Cif. prob. X-?); not well centred but large, thin flan, a little irregular; gr. 1.28 (Fr. 241.16). <i>Fine.</i>	1
11 0 0	9	— 1½-tari, six globules and circular Cuphic legend; <i>rev.</i> as Lot 3; gr. 28 (Cif. VIII-12; cf. Fr. 241.23). <i>Well centred, very fine.</i>	1
10 0 0	10	— 1-tari, six globules; <i>rev.</i> as above; gr. 0.98; well centred (Cif. VIII-17); unusually thin and large (Fr. 241.23). <i>Scarce and very fine.</i>	1
COINS OF THE KINGS OF POLAND			
260 0 0	11	Sigismund August (1544-72), ducat, 1548, for Lithuania (Fr. 2). <i>Extremely rare and extremely fine.</i>	1
21 0 0	12	Stephen Bathori (1576-87), ducat, 1583, for Danzig (Fr. 3). <i>Fine.</i>	1
105 0 0	13	Sigismund III (1587-1632), ducat, 1595, for Poland (Marienburg mint) (Fr. 13). <i>Very rare and fine.</i>	1
22 0 0	14	— Ducat, 1597, for Danzig (Fr. 10). <i>Fine.</i>	1
58 0 0	15	John III (1674-96), 4-ducats, undated, for Cracow, bust, <i>rev.</i> city view (Fr. —). <i>Has been plugged and skilfully repaired. Very rare and fine.</i>	1
42 0 0	16	Frederick August I (1697-1733), Coronation 2-ducats, 1697, for Saxony, bust, <i>rev.</i> crown over 1697 (cf. Fr. 135). <i>Rare and fine.</i>	1
11 0 0	17	Frederick August II (1733-63), ducat, 1745, for Saxony (Fr. 17). <i>Very fine.</i>	1
3 10 0	18	Stanislaus August (1764-95), ducat, 1783 (Fr. 31a). <i>Has been pierced.</i>	1
12 0 0	19	— Ducat, 1785 (Fr. 31a). <i>Fine.</i>	1

Lot

20	— Ducat, 1793 (Fr. 31a). <i>Almost extremely fine.</i>	1	19	0	0
21	Alexander I, 25-zloty, 1818 (Fr. 33). <i>Scarce and very fine.</i>	1	23	0	0
22	— 25-zloty, 1818 (Fr. 33). <i>Scarce and fine.</i>	1	22	0	0
23	— 25-zloty, 1819 (Fr. 33). <i>Scarce and very fine.</i>	1	26	0	0
24	Revolution, ducat, 1831, Dutch-type ducat (Fr. 39). <i>Scarce and extremely fine.</i>	1	17	0	0
25	— Ducat, 1831, similar (Fr. 39). <i>Scarce and extremely fine.</i>	1	16	0	0
26	COURLAND, Jacob Kettler (1638-82), ducat, 1646 (Fr. 1). <i>Extremely rare and very fine.</i>	1	190	0	0

ITALY

A series of Pius IX (1846-78)

27	100-lire, 1868, Year XXIII (Fr. 274). <i>Extremely rare and very fine.</i>	1	620	0	0
28	50-lire, 1868, Year XXII (Fr. 275). <i>Rare and very fine.</i>	1	490	0	0
29	20-lire, 1868, Year XXIII (Fr. 276). <i>Scarce and very fine.</i>	1	24	0	0
30	2½-scudi, 1858 R, Year XII (Fr. 269). <i>Scarce and very fine.</i>	1	27	0	0
31	10-lire, 1867, Year XXII (Fr. 277). <i>Scarce and fine.</i>	1	27	0	0
32	5-lire, 1867, Year XXII (Fr. 278). <i>Rare and fine.</i>	1	160	0	0
33	Scudo, 1853 R, Year VIII (Fr. 271). <i>Scarce and very fine.</i>	1	20	0	0
<hr/>					
34	LUCCA, Republic, 2-scudi, 1750 (Fr. 14). <i>Scarce and almost extremely fine.</i>	1	32	0	0
35	MILAN, Philip II (1556-98), doppia, 1582 (Fr. 42). <i>Rare and very fine.</i>	1	42	0	0

Lot

RUSSIA

29 0 0	36	Peter I (1682-1725), 2-roubles, 1721 (Fr. 64). <i>Rare and very fine.</i>	1
17 0 0	37	Elizabeth (1741-62), 2-roubles, 1756 (Fr. 80). <i>Scarce and fine.</i>	1
15 0 0	38	—— Rouble, 1756 (Fr. 81). <i>Very fine.</i>	1
17 0 0	39	Catherine II (1762-96), rouble, 1779 (Fr. 99). <i>Scarce and very fine.</i>	1
10 0 0	40	—— Poltina ($\frac{1}{2}$ -rouble), 1777 (Fr. 100). <i>Scarce and very fine.</i>	1

SPAIN

21 0 0	41	Ferdinand and Isabella (1476-1576), 2-excellentes, undated M-Toledo (Fr. 22). <i>Scarce mint and very fine.</i>	1
18 0 0	42	Charles and Johanna (1516-56), escudo, undated S (Fr. 36). <i>Very fine.</i>	1
16 0 0	43	ARAGON, John I (1387-96), florin, undated (Fr. 4). <i>Rare and very fine.</i>	1
36 0 0	44	BARCELONA, 20-pesetas, 1812 (Fr. 1). <i>Rare and almost extremely fine.</i>	1
46 0 0	45	CATALONIA, Philip IV (1621-65), $\frac{1}{3}$ -trentin, 1625 (Fr. 14). <i>Very rare and very fine.</i>	1
62 0 0	46	MAJORCA, Peter IV (1343-87), gold real, undated (Fr. 1). <i>Very rare and very fine.</i>	1
23 0 0	47	—— — $\frac{1}{4}$ gold real, undated (Fr. 3). <i>Rare and fine.</i>	1
44 0 0	48	VALENCIA, Ferdinand and Isabella (1479-1504), ducat, undated (Fr. 6). <i>Rare and very fine.</i>	1
92 0 0	49	—— Charles I (1517-56), 2-corona or 2-ducats, undated (Fr. 17). <i>Rare and very fine.</i>	1

SWITZERLAND

34 0 0	50	BASEL, gold gulden (1410-33) (Fr. 1). <i>Scarce and very fine.</i>	1
--------	----	--	---

LOT

51	— Duplone, 1795 (Fr. 49). <i>Rare and extremely fine.</i>	1	100	0	0
52	— Gold gulden, undated (1700-1800) (Fr. 20). <i>Scarce and extremely fine.</i>	1	52	0	0
53	GENEVA, ecu-pistolet, 1576 (Fr. 2). <i>Rare and very fine.</i>	1	70	0	0
54	LUZERN, 10-francs, 1804 (Fr. 25). <i>Rare and very fine.</i>	1	55	0	0
55	SOLOTHURN, $\frac{1}{4}$ -duplone, 1789 (Fr. 9). <i>Rare and very fine.</i>	1	54	0	0

LIECHTENSTEIN

56	Francis Joseph II, 10-franken, 1946 (Fr. 17). <i>Mint state.</i>	1	6	0	0
57	— 50, 25 franken, 1956 (Fr. 19, 20). <i>Both mint state.</i>	2	22	0	0
58	— 25-franken, 1956 (Fr. 20). <i>Mint state.</i>	1	8	10	0

U.S.A.

59	Three-dollars, 1878. <i>Scarce and almost extremely fine.</i>	1	70	0	0
60	Dollar, 1852. <i>Extremely fine.</i>	1	13	0	0
61	Dollar, 1855. <i>Fine.</i>	1	18	0	0
62	Dollar, 1862. <i>Very fine.</i>	1	11	0	0
63	Dollar, 1881. <i>Very fine.</i>	1	13	0	0

A COLLECTION OF GOLD COINS OF THE WORLD

EUROPE

64*	ALBANIA, Zog, 100-francs, 1938, struck on 10th year of his rule (F. 15). <i>Extremely fine.</i>	1	60	0	0
65	AUSTRIA, Francis I, ducat, 1829 A (F. 339), <i>very fine</i> ; Franz Joseph, 4-ducats, 1915 (F. 390), <i>extremely fine.</i>	2	10	0	0

LOT

54	0	0	66*	——	Republic, 100-kronen, 1924 (F.435). <i>Extremely fine.</i>	1
21	0	0	67	——	100-schilling, 1934 (F.437). <i>Extremely fine.</i>	1
44	0	0	68*	——	100-schilling, 1936 (F.439). <i>Extremely fine.</i>	1
15	0	0	69	——	25-schilling, 1936, St. Leopold (F.440). <i>Mint state.</i>	1
8	10	0	70	BAVARIA, Ludwig II, 10-marks, 1877, <i>very fine</i> ; Otto, 10-marks, 1900, <i>fine.</i>		2
22	0	0	71	BELGIUM, Leopold II, 20-francs, 1869, 1874, 1877 (F.8); Albert, 20-francs, 1914, French legend (2), Flemish legend (1). <i>All very fine.</i>		6
13	0	0	72	BULGARIA, Ferdinand I, 20, 10 leva, 1894 (F.3, 4). <i>Both fine.</i>		2
11	0	0	73	DENMARK, Frederick VIII, 20-kroner, 1908 (F.294); Christian X, 20-kroner, 1915 (F.296). <i>Both very fine.</i>		2
195	0	0	74*	GHENT, Noble, 1582 (F.1). <i>Very fine.</i>		1
9	0	0	75	HUNGARY, Franz Joseph, 10-korona, 1910, countermarked for Czechoslovakia on obverse (F.—). <i>Rare and extremely fine.</i>		1
23	0	0	76*	ITALY, SAVOY, Victor Emanuel III, 50-lire, 1911 (F.20). <i>Scarce and very fine.</i>		1
72	0	0	77*	——	100-lire, 1923 (F.25). <i>Extremely fine.</i>	1
105	0	0	78*	——	100-lire, 1925 (F.27), matt proof type. <i>Mint state.</i>	1
18	0	0	79	PORTUGAL, John V, 2-escudos, 1725 (F.67). <i>Very fine.</i>		1
26	0	0	80	—— Louis I, 10,000-reis, 1884 (F.128). <i>Extremely fine.</i>		1
10	10	0	81	PRUSSIA, Frederick, 20-marks, 1888, <i>fine</i> ; William II, 20-marks, 1891, <i>very fine.</i>		2
55	0	0	82*	ROUMANIA, Carol II, commemorative gold piece on the 10th year of the reign, 1940, by F. W. Becker. <i>Scarce, extremely fine.</i>		1

LOT

83	—— Carol I, 20-lei, 1890, 1906 (F.3, 5). <i>Both fine.</i>	2	11	10	0
84*	RUSSIA, Sophia, Regent for Peter I (1682-89), brilliant early re-strike of the undated ducat (F.43). <i>Rare and in mint state.</i>	1	105	0	0
85*	—— Catherine I, brilliant early re-strike of the 2-roubles, 1726 (F.67). <i>Rare and in mint state.</i>	1	80	0	0
86	—— Elizabeth, rouble, 1756 (F.81). <i>Fine.</i>	1	11	0	0
87	—— Catherine II, rouble, 1779 (F.99). <i>Scarce and good.</i>	1	8	10	0
88	—— ——— Poltina, 1777 (F.100). <i>Fine.</i>	1	6	0	0
89	—— Nicholas II, 15-roubles, 1897; 10-roubles, 1899; 7½-roubles, 1897; 5-roubles, 1898. <i>All very fine.</i>	4	26	0	0
90*	—— Soviet Union, 10-roubles, 1923 (F.134). <i>Scarce and very fine.</i>	1	120	0	0
91*	SAN MARINO, 20, 10 lire, 1925 (F.1, 2). <i>Rare and extremely fine.</i>	2	200	0	0
92	SPAIN, Charles and Johanna (1516-56), escudos (2), Seville (F.36). <i>Both fine.</i>	2	7	10	0
93	—— Ferdinand VII, 2-escudos, 1819 Madrid (F.131). <i>Very fine.</i>	1	9	0	0
94	—— Alfonso XIII, 20-pesetas, 1899, boy's head (F.162). <i>Fine.</i>	1	6	0	0
95*	—— Valencia, Charles I (1517-56), 2-ducats, undated (F.14). <i>Scarce and very fine.</i>	1	46	0	0
96	SWEDEN, Gustav V, 20-kronor, 1925 (F.80). <i>Scarce and extremely fine.</i>	1	15	0	0

NORTH & SOUTH AMERICA

97*	BRAZIL, John V, 12,800-reis, 1732 M (F.37). <i>Scarce and very fine.</i>	1	80	0	0
98	—— ——— 6,400-reis, 1734 R (F.38). <i>Very fine.</i>	1	34	0	0
99	—— John, Prince Regent, 4,000-reis, 1817 (F.79). <i>Very fine.</i>	1	25	0	0

LOT

6	0	0	100	CHILE, Republic, 20-pesos, 1917 (F.51). <i>Very fine.</i>	1
5	0	0	101	COLOMBIA, Republic, 2-pesos, 1871 Medellin (F.92). <i>Very fine.</i>	1
120	0	0	102*	COSTA RICA, 8-escudos, 1828 (F.1). <i>Rare and very fine.</i>	1
75	0	0	103*	—— 4-escudos, 1835 (F.2). <i>Rare and almost extremely fine.</i>	1
29	0	0	104	—— 20-colones, 1899 (F.21). <i>Very fine.</i>	1
8	10	0	105	CUBA, 10-pesos, 1916 (F.2). <i>Very fine.</i>	1
4	10	0	106	—— 5-pesos, 1915 (F.3). <i>Very fine.</i>	1
8	0	0	107	—— 4-pesos, 1916 (F.4). <i>Extremely fine.</i>	1
11	0	0	108	—— 2-pesos, 1915; peso, 1916 (F.5, 6). <i>Both extremely fine.</i>	2
36	0	0	109	GUATEMALA, Republic, 10-pesos, 1869 (F.40). <i>Scarce and very fine.</i>	1
14	0	0	110	—— — 5-quetzales, 1926 (F.49). <i>Very fine.</i>	1
54	0	0	111*	HONDURAS, 5-pesos, 1896 (F.5). <i>Rare and very fine.</i>	1
6	10	0	112	MEXICO, Republic, 20-pesos, 1919, Aztec calendar stone (F.167). <i>Fine.</i>	1
6	0	0	113	—— — 10-pesos, 1906 (F.163); 5-pesos, 1918 (F.164). <i>Both very fine.</i>	2
18	0	0	114	—— — 20, 10 pesos, 1953 (F.169, 170). <i>Both extremely fine.</i>	2
19	0	0	115	—— — 50-pesos, 1943 (F.168). <i>Extremely fine.</i>	1
80	0	0	116*	PERU, Philip V, Cob onza, 1727 (F.5). <i>Scarce and very fine.</i>	1
16	0	0	117	—— Republic, 50, 20 soles, 1951 (F.72, 73); <i>both extremely fine</i> ; libra, 1910 (F.76), <i>very fine.</i>	3
145	0	0	118*	U.S.A., 10-dollars, 1799. <i>Scarce and fine.</i>	1
365	0	0	119*	—— 5-dollars, 1795; small eagle type. <i>Almost extremely fine.</i>	1

Lot

120*	—— 5-dollars, 1846. <i>Almost extremely fine.</i>	1	8	10	0
121*	—— 3-dollars, 1854. <i>Very fine.</i>	1	62	0	0
122*	—— 3-dollars, 1804. <i>Fine.</i>	1	54	0	0
123	—— 2½-dollars, 1906. <i>Almost extremely fine.</i>	1	8	0	0
124	—— 2½-dollars, 1908. <i>Very fine.</i>	1	6	10	0
125	—— Dollar, 1851. <i>Fine.</i>	1	9	0	0
126	—— Dollar, 1862. <i>Very fine.</i>	1	12	0	0
127	—— Dollar, 1873. <i>Almost extremely fine.</i>	1	13	0	0

AFRICA and THE ORIENT

128	ARAB ASIAN EMPIRES, Khokand and Bokhara, tilla, A.H. 1219 (2) (F.36). <i>Both very fine.</i>	2	13	0	0
129	—— Abbasid Caliphs, dinars (3). <i>All fine.</i>	3	5	10	0
130	—— ——— Dinars (2). <i>Both fine.</i>	2	4	10	0
131*	BURMA, Mingdun Meng (1852-78), 2-rupees, undated (F.2). <i>Very fine.</i>	1	16	0	0
132	—— ——— 2-rupees, undated (F.2). <i>Very fine.</i>	1	16	0	0
133	CHINA, gold bullion bar in ring form; 2 Chinese counterstamps and also stamped 1,000. <i>Rare in this form.</i>	1	32	0	0
134*	EGYPT, Fuad, 500-piastres, 1922 (F.22). <i>Almost extremely fine.</i>	1	64	0	0
135	—— Farouk, 100-piastres, 1938 (F.31), <i>very fine</i> ; French Occupation sequin, ¼-sequins (2), <i>all pierced.</i>	4	13	0	0
136	ETHIOPIA, Menelik II (1889-1913), ½, ¼ wark, undated (F.20, 21). <i>Both extremely fine.</i>	2	40	0	0
137	GERMAN EAST AFRICA, 15-rupees, 1916, Tabora; scroll under A (F.1).	1	38	0	0

LOT				
15	0	0	138 HEJAZ, Husein, dinar, 1923 (F.1). <i>Extremely fine.</i>	1
16	0	0	139* INDIA, AWADH, Mohammed Ali-Shah (1837-42), Mohur, A.H. 1253 (F.2). <i>Scarce and very fine.</i>	1
16	0	0	140* ——— Ghazi-ed-din-Haidar (1819-27), Mohur A.H. 1237 (F.1). <i>Scarce and very fine.</i>	1
15	0	0	141 ——— BAHAWALPUR, Mohammed V, Mohur, 1925 (F.1). <i>Very fine.</i>	1
170	0	0	142* ——— BARODA, Sayaji Rao IV (1875-1902), 1, $\frac{1}{2}$, $\frac{1}{4}$ mohur (1883-96) (F.1, 2, 3). <i>Very rare and all extremely fine.</i>	3
17	0	0	143* ——— BIKANIR, Ganga Singhji, $\frac{1}{2}$ -mohur, 1937 (F.2). <i>Scarce and almost extremely fine.</i>	1
17	0	0	144 ——— ——— Another similar. <i>Almost extremely fine.</i>	1
16	0	0	144A ——— ——— Another similar. <i>Almost extremely fine.</i>	1
38	0	0	145* ——— CUTCH-BHUJ, 100-kori, 1866 (F.1). <i>Scarce and very fine.</i>	1
11	0	0	146 ——— 25-kori, 1863 (F.3). <i>Scarce and extremely fine.</i>	1
11	0	0	147 ——— Another similar. <i>Scarce and very fine.</i>	1
7	0	0	148 ——— E.I.C., $\frac{1}{3}$ -mohur (1820) (F.4). <i>Extremely fine.</i>	1
6	10	0	149 ——— Habib Bank, $\frac{1}{2}$ -tola, undated, scalloped edge (F.18). <i>Extremely fine.</i>	1
S	10	0	150 ——— HYDERABAD, Mir Usman, $\frac{1}{2}$ -mohur, A.H. 1342 (F.11). <i>Very fine.</i>	1
16	0	0	151 ——— MUSHIDABAD, Proof-like mohur, A.H. 1202 (F.1). <i>Mint state</i>	1
15	0	0	152 ——— MYSORE, Pagodas (2), VIJAYANAGAR pagoda. <i>All very fine.</i>	3
9	10	0	153 ——— Temple piece (mohur) dancing monkeys. <i>Fine.</i>	1
7	0	0	154 ——— Native State, possibly Cutch, $\frac{1}{2}$ -mohur, Arabic legend, <i>rev.</i> Arabic legend with Arabi dates 1325 (A.H.?) and 1963 (Samvat era ?). <i>Extremely fine.</i>	1

LOT

155	NEPAL, Tribhubana (1911-54), 2-mohurs (F.20). <i>Extremely fine.</i>	1	32	0	0
156*	JAPAN, Merji era, 10-yen, Year 4 (F.46). <i>Very fine.</i>	1	42	0	0
157	—— Yen, Year 4, (F.49), <i>very fine</i> ; Tempo, koban, 1827, <i>fine.</i>	2	16	0	0
158	—— Manen koban, 1860 (F.17). <i>Very fine.</i>	1	8	0	0
159	MOROCCO, dinar (1600-1750). <i>Fine.</i>	1	5	10	0
160	PERSIA, Mohammed Riza, Pahlevi, A.H.1339 (F.103). <i>Extremely fine.</i>	1	4	0	0
161	PHILIPPINE ISLANDS, Isabella II, 4-pesos, 1863 (F.1). <i>Very fine.</i>	1	15	0	0
162	—— Alfonso XII, 4-pesos, 1882 (F.4). <i>Very rare and very fine.</i>	1	62	0	0
163	SAUDI ARABIA, Pound, 1951 (F.1). <i>Mint state.</i>	1	3	10	0
164	—— 4, 1 pound pieces, undated, struck at Philadelphia, U.S.A. (F.107, 108). <i>Both very fine.</i>	2	72	0	0
165*	SIAM, Mongkut, 8, 4, 2 ticals, 1863 (F.15, 16, 17). <i>Rare and all very fine.</i>	3	115	0	0
166	—— Chulalongkorn (1868-1910), 2-ticals, undated (F.26). <i>Scarce and very fine.</i>	1	18	0	0
167*	SOUTH AFRICAN REPUBLIC, Burgers, pond 1874 (F.1). <i>Rare and extremely fine.</i>	1	210	0	0
168	—— Kruger, Proof $\frac{1}{2}$ -pond, 1892, double shaft (F.3). <i>Rare and in brilliant mint state.</i>	1	30	0	0
169	—— — $\frac{1}{2}$ -pond, 1893 (F.3). <i>Rare date, fine.</i>	1	42	0	0
170	—— — Blank pond (1900). <i>Very fine.</i>	1	11	0	0
171*	TIBET, 20-srangs (1917-20) (F.1). <i>Scarce and very fine.</i>	1	58	0	0
172	TUNIS, 20-francs, 1904 (F.12), <i>very fine</i> ; 100-francs, 1932 (F.14), <i>extremely fine.</i>	2	12	0	0

LOI

8	0	0	173	TURKEY, Murad V (1876), 100-piastres, A.H. 1293, rare year and ruler (F.29) (\$150). <i>Fine.</i>	1
4	10	0	174	—— Republic, 100-piastres, 1957 (F.95). <i>Extremely fine.</i>	1
8	0	0	175	—— — 50-piastres, 1928 (F.76). <i>Extremely fine.</i>	1

GOLD COINS OF FRANCE

210	0	0	176*	Philippe V (1316-22), Agnel d'or, 1316 (L.241; F.9). <i>Rare and very fine.</i>	1
160	0	0	177*	Charles IV (1322-28), Agnel d'or, 1322 (L.243; F.12). <i>Rare and very fine.</i>	1
180	0	0	178*	Philippe VI (1328-50), Lion d'or, 1338 (L.253; F.14). <i>Rare and very fine.</i>	1
17	0	0	179	—— Ecu d'or (L.262; F.19). <i>Fine.</i>	1
230	0	0	180*	—— Ange d'or, 1341 (L.258; F.22). <i>Rare and extremely fine.</i>	1
10	0	0	181	Charles V (1364-80), Franc à pied (L.371; F.33). <i>Very fine.</i>	1
12	0	0	182	Charles VI (1380-1422), Ecu à la couronne (L.378; F.40). <i>Very fine.</i>	1
58	0	0	183*	Charles VII (1422-61), Royal d'or (1431), Tours (L.459; F.51). <i>Scarce and very fine.</i>	1
25	0	0	184	François I (1515-47), Ecu d'or de Bretagne, Nantes (L.652; F.112). <i>Very fine.</i>	1
115	0	0	185*	Henri II (1547-59), Henri d'or, 1554 (L.810; F.116). <i>Rare and fine.</i>	1
21	0	0	186	Charles IX (1560-74), Ecu d'or, 1566, CAROLVS · VIII (L.890; F.126). <i>Scarce and very fine.</i>	1
32	0	0	187*	La Ligue, Charles X (1589-90), Ecu d'or, 1591 Paris (L.105; F.137). <i>Scarce and very fine.</i>	1
155	0	0	188*	Louis XIII (1610-43), Double louis d'or, 1640 A (F.157). <i>Rare and very fine.</i>	1

LOI

189*	—— Louis d'or, 1641 A (F.158). <i>Scarce and very fine.</i>	1	34	0	0
190	—— $\frac{1}{2}$ -louis d'or, 1642 A (F.159). <i>Scarce and fine.</i>	1	19	0	0
191	Louis XIV (1643-1715), Louis d'or, 1694 N (F.178). <i>Very fine.</i>	1	20	0	0
192*	Louis XV (1715-74), Louis Mirliton, 1723 W (petites palmes) (F.203). <i>Rare and very fine.</i>	1	80	0	0
193*	—— Louis Mirliton, 1725 S (F.203). <i>Scarce and fine.</i>	1	50	0	0
194*	—— Louis d'or, 1731 A (F.205). <i>Almost extremely fine.</i>	1	23	0	0
195	—— Louis d'or, 1735 A (F.205). <i>Extremely fine.</i>	1	21	0	0
196	—— Louis d'or, 1753 A (F.208). <i>Extremely fine.</i>	1	21	0	0
197	Louis XVI (1774-93), Double louis d'or, 1786 N (F.217). <i>Has been mounted.</i>	1	13	0	0
198*	—— Double louis d'or, 1789 AA (F.217). <i>Ex Ferrari Collection. Extremely fine.</i>	1	30	0	0
199	—— Double louis d'or, 1792 A (F.217). <i>Very fine.</i>	1	28	0	0
200	—— Louis d'or, 1789 D (F.218). <i>Ex Ferrari Collection. Mint state.</i>	1	19	0	0
201	Napoleon Bonaparte (1801-15), 40-francs, Year XI A (F.222). <i>Almost extremely fine.</i>	1	15	0	0
202	—— 40-francs, Year XI A (F.222). <i>Very fine.</i>	1	13	0	0
203	—— 40-francs, Year 12 A (F.222). <i>Extremely fine.</i>	1	15	0	0
204	—— 20-francs, Year XI A, Year 12 A (F.223). <i>Both almost extremely fine.</i>	2	21	0	0
205	—— 20-francs, Year 12 A (F.223). <i>Almost extremely fine.</i>	1	6	0	0
206	—— 40-francs, Year 13 A (F.224). <i>Almost extremely fine.</i>	1	14	0	0
207	—— 40-francs, 1806 A (F.224). <i>Very fine.</i>	1	13	0	0

Lot				
26	0	0	208 ——— 40-francs, 1807 W (F.228). <i>Very fine.</i>	1
11	0	0	209 ——— 40-francs, 1810 W (F.247). <i>Fine.</i>	1
16	0	0	210 ——— 20-francs, Year 12 A (F.223), <i>very fine</i> ; 20-francs, Year 13 A (F.229), <i>extremely fine.</i>	2
3	10	0	211 ——— 20-francs, Year 14 A (F.229). <i>Fine.</i>	1
8	0	0	212 ——— 20-francs, 1806 A, <i>extremely fine</i> , 1807 A (F.229), <i>very fine.</i>	2
13	0	0	213* ——— 20-francs, 1807 W (F.234). <i>Fine.</i>	1
17	0	0	214 ——— 40-francs, 1808 H (F.236). <i>Very fine.</i>	1
13	0	0	215 ——— 40-francs, 1808 A (F.235). <i>Very fine.</i>	1
21	0	0	216 ——— 40-francs, 1813 A (F.246). <i>Very fine.</i>	1
9	0	0	217 ——— 20-francs, 1808 A (F.235), 1812 A (F.252). <i>Both extremely fine.</i>	2
10	0	0	218 ——— 20-francs, 1812 A, 1813 A (F.252). <i>Ex Ferrari Collection. Both extremely fine.</i>	2
8	10	0	219 ——— 20-francs, 1813 Utrecht (F.262). <i>Scarce and fine.</i>	1
8	0	0	220* ——— 20-francs, 1814 W (F.266). <i>Scarce and very fine.</i>	1
14	10	0	221 ——— 20-francs, 1815 A (F.263). <i>Extremely fine.</i>	1
22	0	0	222 Louis XVIII, 40-francs, 1816 Q (F.274). <i>Scarce and extremely fine.</i>	1
15	0	0	223 ——— 40-francs, 1818 W (F.273). <i>Very fine.</i>	1
16	0	0	224 ——— 40-francs, 1824 A (F.270). <i>Very fine.</i>	1
23	0	0	225 ——— 20-francs, 1814 A (F.263), 1815 B (F.268). <i>Both extremely fine.</i>	2
15	0	0	226 ——— 20-francs, 1815 R (F.269), 1817 Q (F.283). <i>Both very fine.</i>	2
4	0	0	227 ——— 20-francs, 1819 Q (F.283). <i>Fine.</i>	1

LOT

228	— 20-francs, 1824 A (F.276). <i>Very fine.</i>	1	4	0	0
229	Charles X, 40-francs, 1830 A (F.285). <i>Almost extremely fine.</i>	1	16	0	0
230	— 20-francs, 1826 A (F.287). <i>Extremely fine.</i>	1	5	0	0
231	Louis Philippe, 40-francs, 1834 A (F.295). <i>Almost extremely fine.</i>	1	15	0	0
232	— 20-francs, 1831 W (F.294), 1834 A (F.298). <i>Both extremely fine.</i>	2	8	10	0
233	Seconde Republique, 20-francs, 1848 A (F.327), 1851 A (F.329). <i>Both extremely fine.</i>	2	7	0	0
234	— 20-francs, 1851 A (2) (F.329), <i>both fine</i> ; 10-francs, 1851 A (F.330), <i>extremely fine.</i>	3	8	10	0
235	Louis-Napoleon Bonaparte, proof 20-francs, 1852 A (F.303). <i>Brilliant mint state.</i>	1	23	0	0
236*	Napoleon III, 100-francs, 1856 A (F.304). <i>Ex Ferrari Collection. Almost extremely fine.</i>	1	36	0	0
237	— 50-francs, 1857 A (F.306). <i>Ex Ferrari Collection. Extremely fine.</i>	1	14	0	0
238	— 20-francs, 1857, 1858, 1859 A (F.308). <i>All very fine.</i>	3	9	0	0
239	— 10, 5 francs, 1854 (F.311, 313). <i>Ex Ferrari Coll. Both plain edge and in brilliant mint state.</i>	2	21	0	0
240	— 10, 5 francs, 1854 (F.311, 313). <i>Ex Ferrari Coll. Both milled edge and in brilliant mint state.</i>	2	22	0	0
241	— Proof 10-francs, 1855 A (F.311). <i>Ex Ferrari Coll. Brilliant mint state.</i>	1	15	0	0
242	— 5-francs, 1856 (3), 1859 (F.313), <i>the last ex Ferrari Coll. Two very fine, two extremely fine.</i>	4	20	0	0
243*	— 100-francs, 1866 A (F.315). <i>Ex Ferrari Coll. Extremely fine.</i>	1	58	0	0

21	0	0	244	—	50-francs, 1864 A (F.317). <i>Ex Ferrari Coll. Almost extremely fine.</i>	1
12	0	0	245	—	20-francs, 1867 BB, 1868 BB, <i>very fine</i> , 1870 A (<i>ex Ferrari Coll.</i>); 10-francs, 1864 (<i>ex Ferrari Coll.</i>), 1868 A, <i>very fine.</i>	5
20	0	0	246	—	5-francs, 1862, 1866, 1867 (<i>ex Ferrari Coll.</i>), 1868 (F.323). <i>Mostly very fine.</i>	4
48	0	0	247	—	Platinum 20-francs, 1868 BB. <i>Scarce and very fine.</i>	1
15	0	0	248*	—	Pattern 20-francs, 1868, by Barre (V.G. 3718). <i>Rare and extremely fine.</i>	1
22	0	0	249		Troisieme Republique, 100-francs, 1879 A (F.325). <i>Ex Ferrari Coll. Very fine.</i>	1
6	0	0	250	—	20-francs, 1896 (F.328), <i>very fine</i> ; 10-francs, 1896 (F.332), <i>extremely fine.</i>	2
8	10	0	251	—	20, 10 francs, 1899 (F.334, 335), <i>ex Ferrari Coll., both extremely fine</i> ; 20-francs, <i>very fine.</i>	3

SILVER ECUS OF FRANCE

[The coins immediately following were used as a basis for the late Mr. Wayte Raymond's standard work. The references given (S.E.F.) are to this book, "The Silver Ecus of France", and (C.W.) to "Coins of the World, 19th and 20th Centuries".]

60	0	0	252*		Louis XIII, Silver louis of 60-sols, 1642 A (S.E.F. 1). <i>Scarce and very fine.</i>	1
58	0	0	253*	—	Silver louis of 60-sols, 1643 A (S.E.F. 2).	1
11	0	0	254	—	30-sols, 1643 A (<i>cf.</i> Lot No. 253). <i>Extremely fine.</i>	1
20	0	0	255*		Louis XIV, Ecu with short curl, 1643 A (S.E.F. 3). <i>Scarce and extremely fine.</i>	1
8	10	0	256	—	$\frac{1}{2}$ -ecu with short curl, 1643 A (<i>cf.</i> Lot No. 255). <i>Extremely fine.</i>	1

Lot

257*	— Ecu with long curl, 1646 B (S.E.F. 4). <i>Scarce and extremely fine.</i>	1	38	0	0
258	— $\frac{1}{2}$ -ecu with long curl, 1650 B (<i>cf.</i> Lot No. 257). <i>Fine.</i>	1	2	0	0
259*	— Ecu for France-Navarre with long curl, 1654 V (S.E.F. 5). <i>Scarce and very fine.</i>	1	34	0	0
260*	— Ecu for France-Navarre and Bearn, 1650 (S.E.F. 6). <i>Scarce and very fine.</i>	1	32	0	0
261*	— Ecu with young bust, 1672 9 (S.E.F. 7). <i>Scarce and very fine.</i>	1	26	0	0
262*	— Ecu for France-Navarre with young bust, 1665 (S.E.F. 8). <i>Rare and very fine.</i>	1	52	0	0
263*	— Ecu for France-Navarre and Bearn with young bust, 1665 (S.E.F. 9). <i>Rare and very fine.</i>	1	30	0	0
264*	— Parliamentary ecu, 1673 A (S.E.F. 10). <i>Scarce and very fine.</i>	1	44	0	0
265*	— Parliamentary ecu for France-Navarre and Bearn, 1680 (S.E.F. 12). <i>Scarce and extremely fine.</i>	1	100	0	0
266*	— Parliamentary ecu, 1683, second type (S.E.F. 13). <i>Rare and very fine.</i>	1	110	0	0
267*	— Ecu blanc, 1685 A (S.E.F. 14). <i>Rare and extremely fine.</i>	1	88	0	0
268*	— Ecu Carambole, 1686 LL, struck for Flanders (value 80 sous) (S.E.F. 15). <i>Rare and very fine.</i>	1	80	0	0
269*	— Ecu with eight L's, 1690 S (S.E.F. 16). <i>Scarce and almost extremely fine.</i>	1	19	0	0
270*	— Ecu with palms, 1698 (S.E.F. 17). <i>Scarce and almost extremely fine.</i>	1	11	0	0
271*	— Ecu with palms for Navarre-Bearn, 1693 (S.E.F. 18). <i>Rare and very fine.</i>	1	145	0	0
272*	— Ecu Carambole with palms, 1694, struck for Flanders (S.E.F. 19). <i>Rare and almost extremely fine.</i>	1	139	0	0

Lot

17	0	0	273*	—	Ecu with insignia, 1702 A (S.E.F. 20). <i>Scarce and very fine.</i>	1
60	0	0	274*	—	Ecu with insignia, for Navarre-Bearn, 1701 (S.E.F. 22). <i>Rare and very fine.</i>	1
38	0	0	275*	—	Ecu with eight L's, 1704 A, second type (S.E.F. 23). <i>Extremely fine.</i>	1
44	0	0	276*	—	Ecu with eight L's, 1705 A, second type (S.E.F. 23). <i>Extremely fine.</i>	1
115	0	0	277*	—	Ecu with eight L's, for Navarre-Bearn, 1704 (S.E.F. 24). <i>Rare and very fine.</i>	1
640	0	0	278*	—	Ecu Carambole with insignia, 1705, second type, struck for Flanders (S.E.F. 25). <i>Very rare and very fine.</i>	1
13	0	0	279*	—	Ecu with three crowns, 1711 9 (S.E.F. 26). <i>Scarce and extremely fine.</i>	1
42	0	0	280	—	$\frac{1}{4}$ -ecu, 1656 A(long curl, <i>rev.</i> eight L's; $\frac{1}{4}$ -ecu, 1667 9. <i>Both very fine.</i>	2
260	0	0	281*	Louis XV,	Ecu with three crowns, 1715 W (S.E.F. 27). <i>Extremely rare and very fine.</i>	1
11	0	0	282	—	Ecu Vertugadin, 1718 A (S.E.F. 28). <i>Very fine.</i>	1
21	0	0	283*	—	Ecu for Navarre, 1718 A (S.E.F. 29). <i>Scarce and almost extremely fine.</i>	1
19	0	0	284*	—	Ecu, 1724 9 (S.E.F. 30). <i>Extremely fine.</i>	1
32	0	0	285*	—	Ecu with eight L's, 1724 (S.E.F. 31). <i>Mint state.</i>	1
11	0	0	286*	—	Ecu with laurels, 1726 A (S.E.F. 32). <i>Extremely fine.</i>	1
36	0	0	287*	—	Ecu with bandeau, 1740 A (S.E.F. 33). <i>Extremely fine.</i>	1
28	0	0	288	Louis XVI,	Ecu with laurels, 1774 A (S.E.F. 35). <i>Mint state.</i>	1
11	0	0	289	—	Constitutional Period, ecu of 6-livres, 1792 A (S.E.F. 36), <i>mint state</i> ; 30-sols, 1792 A, <i>fine.</i>	2

LOT

290	First Republic, Ecu of 6-livres, 1793 A (S.E.F. 37). <i>Extremely fine.</i>	1	7	10	0
291	Directory, 5-francs, Year 4 A (S.E.F. 39). <i>Mint state.</i>	1	15	0	0
292*	Consulate, Napoleon 1st Consul, 5-francs, Year XI A (S.E.F. 41). <i>Extremely fine.</i>	1	8	10	0
293	—— 5-francs, Year 12 A (S.E.F. 41). <i>Extremely fine.</i>	1	6	0	0
294	—— 5-francs, Year 12 A (S.E.F. 41). <i>Extremely fine.</i>	1	16	0	0
295*	First Empire, Napoleon, 5-francs, Year 12 A (S.E.F. 42). <i>Extremely fine.</i>	1	17	0	0
296	—— — 5-francs, Year 13 A (S.E.F. 42). <i>Extremely fine.</i>	1	11	10	0
297	—— — 5-francs, 1806 A (S.E.F. 43). <i>Mint state.</i>	1	16	0	0
298*	—— — 5-francs, 1807 A (S.E.F. 44). <i>Extremely fine.</i>	1	72	0	0
299	—— — 5-francs, 1810 A (S.E.F. 45), <i>mint state</i> ; 1-franc, 1812 A, <i>extremely fine.</i>	2	7	0	0
300*	—— — 5-francs, 1815 A (S.E.F. 46). <i>Scarce and extremely fine.</i>	1	11	0	0
301	Louis XVIII, Piece of 5-francs, 1814 A (S.E.F. 47). <i>Mint state.</i>	1	13	0	0
302	—— 5-francs, 1816 A (S.E.F. 48). <i>Mint state.</i>	1	8	10	0
303	—— <i>Obv.</i> brockage of 5-francs. <i>Mint state.</i>	1	5	0	0
304	Charles X, 5-francs, 1825 A (S.E.F. 49). <i>Mint state.</i>	1	5	10	0
305	Louis Philippe, 5-francs, 1830 A (S.E.F. 50). <i>Mint state.</i>	1	24	0	0
306	—— 5-francs, 1831 A (S.E.F. 50). <i>Mint state.</i>	1	5	0	0
307	—— 5-francs, 1832 A (S.E.F. 51), <i>mint state</i> ; 1-franc, 1846 W, brockage of $\frac{1}{2}$ -franc, $\frac{1}{2}$ -franc essai by Bovy (V.G. 2945), and copper 10-centimes, 1839 A, <i>very fine, the last extremely fine.</i>	5	5	10	0

LOT

3 10 0	308	Second Republic, 5-francs, 1848 A (S.E.F. 52). <i>Mint state.</i>	1
11 0 0	309	—— 5-francs, 1849 A (S.E.F. 53). <i>Mint state.</i>	1
6 0 0	310	Louis-Napoleon, President, 5-francs, 1852 A (S.E.F. 54). <i>Mint state.</i>	1
10 0 0	311	Second Empire, Napoleon III, 5-francs, 1856 (S.E.F. 55). <i>Mint state.</i>	1
10 0 0	312	—— 5-francs, 1861, 1870 (S.E.F. 56). <i>Both mint state.</i>	2
10 0 0	313	Third Republic, 5-francs, 1870 (S.E.F. 57). <i>Mint state.</i>	1
14 0 0	314	—— 5-francs, 1870 (S.E.F. 58). <i>Mint state.</i>	1
6 0 0	315	—— 5-francs, 1870 (S.E.F. 59). <i>Ex Ferrari Coll. Brilliant mint state.</i>	1
4 10 0	316	—— 5-francs, 1873 (3), 1874 (S.E.F. 59). <i>One extremely fine, the others mint state.</i>	4
10 0 0	317	—— 5-francs, 1875, 1876 (2) (S.E.F. 59), <i>all extremely fine</i> ; Proof 20-cents, 1889 A, <i>rare and in brilliant mint state.</i>	4
3 10 0	317A	—— 5-francs, 1871 (S.E.F. 60), <i>mint state</i> ; 20-francs, 1933 (S.E.F. 61), <i>mint state.</i>	2
9 0 0	317B	Miscellaneous collection of minor French coins in silver (25) and copper (22). <i>Mostly very fine.</i>	47

FRENCH COLONIAL

5 10 0	318	INDO-CHINA, set of piastre, 50, 10 centimes, centime, 1885 (W.R. 1, 2, 4, 11). <i>All brilliant mint state.</i>	4
5 10 0	319	—— A similar set, 1889. <i>All brilliant mint state.</i>	4
4 10 0	320	—— Set of piastre, 50, 20, 10 centimes, 1900 (W.R. 5, 6, 7, 8), <i>all brilliant mint state</i> ; 10-centimes, 1929 (W.R. 5), <i>extremely fine.</i>	5

LOT				
321	—	Proof piastre, 1946 (W.R. 14), <i>brilliant mint state</i> ; REUNION ISLAND, franc, 50-cents, 1896 (W.R. 1, 2), <i>both mint state</i> ; COMORO ISLANDS, 10, 5 centimes, 1890 (W.R. 2, 3), <i>both mint state</i> .	5	8 10 0
322*	ILE DE FRANCE, Napoleon, 10-livres, 1810 (W.R. 1). <i>Scarce and extremely fine</i> .	1	27 0 0	
323*	— 10-livres, 1810 (W.R. 1). <i>Scarce and almost extremely fine</i> .	1	26 0 0	
324*	CAMBODIA, Norodom I, 4, 2, 1 francs, 50, 25, 10, 5, 1 centime, 1860 (W.R. 2, 3, 4, 5, 6, 7, 8 the set). <i>Scarce and in mint state</i> .	8	13 0 0	
325	— — Franc, 50, 25, 10 (2) centimes, 1860, <i>all mint state</i> ; centime, <i>mint state</i> ; silver souvenir pieces, 50 and 25 centime size, <i>both mint state</i> .	8	20 0 0	
326	Essai of 10-centimes, 1824, for French Colonies (V.G. 2560), three pieces, <i>all mint state</i> ; ISLES DE VENT, 2-sous, 6-deniers, 1789 (V.G. 129), <i>rare and very fine</i> .	4	11 0 0	
327*	MOROCCO, Piastre, A.H. 1188 (V.G. 3980). <i>Very fine</i> .	1	5 10 0	
328	— Piastre, A.H. 1188 (V.G. 3980). <i>Very fine</i> .	1	5 0 0	
329	— Piastre, A.H. 1189 (<i>cf.</i> V.G. 3980). <i>Very fine</i> .	1	4 10 0	
330	— Piastre, A.H. 1189 (<i>cf.</i> V.G. 3980). <i>Very fine</i> .	1	5 0 0	
331*	— Piastre, A.H. 1195 Tetwan (<i>cf.</i> B.M.C. Plate VI, 305). <i>Scarce and very fine</i> .	1	5 10 0	
332	— Piastre, A.H. 1190 (V.G. 3981). <i>Very fine</i> .	1	4 0 0	
333	— $\frac{1}{2}$ -piastre, A.H. 1190. <i>Extremely fine</i> .	1	2 10 0	
334	— $\frac{1}{4}$ -piastre, A.H. 1190. <i>Extremely fine</i> .	1	1 0 0	
335*	— Piastre, A.H. 1195 Tetwan (B.M.C. Pl. VI, 305). <i>Very fine</i> .	1	5 10 0	
336*	— Piastre, A.H. 1195 (B.M.C. Pl. VI, 305). <i>Fine</i> .	1	5 0 0	
337*	SIAM, Double tical, tical, $\frac{1}{4}$ -tical (<i>pierced</i>) (V.G. 4656, 4660). <i>Scarce and very fine</i> .	3	10 10 0	

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

TUESDAY, 11th JUNE, 1963

commencing at 10.30 a.m. precisely

A FURTHER COLLECTION OF FRENCH SILVER COINS

LOT				
145	0	0	338* Henry IV, Piefort of franc, 1607 H (C.1533). <i>Extremely rare and very fine.</i>	1
48	0	0	339* Louis XIII, Silver-plated lead piefort of 60-sols, 1643 (C.1674). <i>Rare and fine.</i>	1
7	0	0	340 — $\frac{1}{2}$, $\frac{1}{4}$ louis, 1643 (cf. S.E.F. 2), <i>both fine</i> ; 5-sols, 1642 (3), 5-sols, 1643, <i>fine</i> ; Louis XIV, ecu with long curl, 1649 (S.E.F. 4), <i>flan defect, good.</i>	7
12	10	0	341* Louis XIV, Ecu with long curl, 1652 A (S.E.F. 4). <i>Scarce and almost extremely fine.</i>	1
3	10	0	342 — Ecu with long curl, 1653 L (S.E.F. 4). <i>Scarce and fine.</i>	1
36	0	0	343* — Ecu for France-Navarre and Bearn, 1664 (S.E.F. 9). <i>Rare and very fine.</i>	1
50	0	0	344* — Parliamentary ecu, 1679 A (S.E.F. 10). <i>Rare and almost extremely fine.</i>	1
62	0	0	345* — Ecu Carambole, 1685 A, struck for Flanders (80-sous) (S.E.F. 15). <i>Rare and very fine.</i>	1
4	0	0	346 — Ecu with eight L's, 1690 B (S.E.F. 15). <i>Very fine.</i>	1
10	0	0	347 — Ecu with eight L's, 1691 A, 1692 A (S.E.F. 16). <i>Both very fine.</i>	2
3	0	0	348 — Ecu with palms, 1693 AA, 1694 V (S.E.F. 17). <i>Both fine.</i>	2
3	0	0	349 — Ecu with insignia, 1702 A (S.E.F. 20). <i>Fine.</i>	1
4	0	0	350 — Ecu with eight L's, 1704 A (S.E.F. 23). <i>Fine.</i>	1

LOT

351	—— Ecu with three crowns, 1709 S, 1710 S (S.E.F. 26), <i>both fine</i> ; $\frac{1}{2}$ -ecu with three crowns, 1710 A, <i>very fine</i> .	3	10	0	0
352	—— Ecu with three crowns, 1711 A, 1712 Pau (S.E.F. 26). <i>Both fine</i> .	2	5	10	0
352A	—— $\frac{1}{2}$ -ecus, 1649 M, 1650 H, 1651 L, 1658 L, 1659 L, 1660 L, 1661 9, 1691, 1692 K, 1701 C. <i>All very fine to extremely fine</i> .	10	25	0	0
352B	—— $\frac{1}{12}$ th-ecus, 1644 (2), 1648, 1649, 1652, 1655; 4-sols, 1674 (2), 1676, 1677; 10-sols, 1704; 6-sols, 1703, 1706; 20-sols, 1702, 1707; $\frac{1}{10}$ th-ecu, 1715. <i>Mostly fine</i> .	16	7	0	0
353*	Louis XV. Ecu Vertugadin, 1718 9 (S.E.F. 28). <i>Scarce and very fine</i> .	1	8	0	0
354*	—— Ecu Vertugadin, 1716 K (S.E.F. 28). <i>Scarce and very fine</i> .	1	7	10	0
355*	—— Ecu for Navarre, 1718 B (S.E.F. 29). <i>Fine</i> .	1	6	0	0
356	—— Ecu, 1723 A (S.E.F. 30). <i>Scarce and very fine</i> .	1	5	10	0
357*	—— Ecu with eight L's, 1724 A (S.E.F. 31). <i>Scarce and almost extremely fine</i> .	1	17	0	0
358*	—— Ecu with eight L's, 1725 E (S.E.F. 31). <i>Scarce and very fine</i> .	1	17	0	0
359	—— Ecu with laurels, 1726 B, 1727 C, 1735 A (S.E.F. 32). <i>All fine</i> .	3	9	0	0
360*	—— Ecu with bandeau, 1740 A (S.E.F. 33). <i>Ex Kuyk Coll. (lot 536). Scarce and extremely fine</i> .	1	52	0	0
361*	—— $\frac{1}{2}$ -ecu with bandeau, 1741 A. <i>Ex Kuyk Coll. (lot 538). Scarce and extremely fine</i> .	1	25	0	0
362	—— Ecu with bandeau, 1741 L, 1742 T, 1750 I (S.E.F. 33). <i>The first two fine, the last very fine</i> .	3	9	0	0
363	—— Similar, 1759 A, <i>good</i> ; 1760 A, <i>fine</i> ; 1763 A, <i>fine</i> (S.E.F. 33).	3	3	0	0
364	—— Similar, 1765 N, 1767 L, 1769 L (S.E.F. 33). <i>All fine</i> .	3	4	0	0

LOT

14	G	0	365	—	Ecu with bandeau, 1770 Pau (S.E.F. 33), <i>very fine</i> ; ecu with old head, 1772 D, <i>fine</i> , 1774 A, <i>very fine</i> (S.E.F. 34), <i>the last two scarce</i> ; $\frac{1}{4}$ -ecu, 1716; $\frac{1}{6}$, 1/12th ecu, 1721; 1/12th-ecu, 1726; 24-sols, 1741, 1764; 12-sols, 1769, <i>mostly fine</i> .	10
8	0	0	366	Louis XVI, Ecu with laurels, 1775 W, 1777 L, 1779 Pau (S.E.F. 35). <i>All fine to very fine</i> .	3	
9	0	0	367	— Ecu with laurels, 1781 K, 1783 Pau, 1784 A (S.E.F. 35). <i>All fine to very fine</i> .	3	
10	10	0	368	— Ecu with laurels, 1785 Q, 1787 Pau, 1788 L (S.E.F. 35). <i>All fine to very fine</i> .	3	
10	10	0	369	— Ecu with laurels, 1789 L, 1790 A, 1791 A (S.E.F. 35). <i>All very fine</i> .	3	
8	10	0	370	— Constitutional Period, ecu of 6-livres, 1792 (Year 4) A (S.E.F. 36). <i>Very fine</i> .	1	
7	0	0	371	— — Ecu of 6-livres, 1793 (Year 5) A (S.E.F. 36). <i>Very fine</i> .	1	
13	0	0	371A	— Small ecu, 1790, 1791 (2); 24-sols, 1786, 1787; 12-sols (4); 30-sols, 1791 (2), 1792 (2); 15-sols, 1791 (4). <i>Mostly very fine</i> .	17	
3	10	0	372	First Republic, Ecu of 6-livres, 1793 (Year II) B (S.E.F. 37). <i>Fine</i> .	1	
17	0	0	373	— Ecu of 6-livres, Year II (1794) B (S.E.F. 38). <i>Scarce and very fine</i> .	1	
6	10	0	374	Directory, 5-francs, Year 4 A, Year 5 A (S.E.F. 39). <i>Both very fine</i> .	2	
12	0	0	375	— 5-francs, Year 6 A, Year 7 K (S.E.F. 39). <i>Both very fine</i> .	2	
6	10	0	376	Consulate, 5-francs, Year 8 Q, <i>very fine</i> ; Year 10 A, Year 11 K, <i>both fine</i> (all S.E.F. 40).	3	
11	0	0	377	— Napoleon, 5-francs, Year XI A, <i>almost extremely fine</i> , Year XI MA, <i>fine</i> (S.E.F. 41).	2	

Lot				
378	—— ———	5-francs, Year 12 A, Year 12 L (S.E.F. 41). <i>The first very fine, the last extremely fine.</i>	2	13 0 0
379	First Empire, Napoleon,	5-francs, Year 13 A, Year 13 T (S.E.F. 42). <i>Both very fine.</i>	2	4 10 0
380	—— ———	5-francs, 1806 A, <i>fine</i> , 1806 BB, <i>extremely fine</i> , 1806 L, <i>very fine</i> (S.E.F. 43).	3	5 0 0
381	—— ———	5-francs, 1808 A, <i>fine</i> , 1808 L, <i>almost extremely fine</i> , 1808 M, <i>fine</i> (S.E.F. 44).	3	4 0 0
382	—— ———	5-francs, 1809 A, <i>fine</i> , 1810 B, <i>extremely fine</i> (S.E.F. 45).	2	7 10 0
383	—— ———	5-francs, 1811 A, 1811 D (S.E.F. 45). <i>Both extremely fine.</i>	2	3 10 0
384	—— ———	5-francs, 1811 H, 1811 T, 1811 W (S.E.F. 45). <i>All very fine.</i>	3	8 10 0
385	—— ———	5-francs, 1812 B, 1812 H, 1812 I (S.E.F. 45). <i>All very fine.</i>	3	4 0 0
386	—— ———	5-francs, 1813 A, <i>extremely fine</i> ; 1813 I, 1813 L, <i>fine and very fine</i> (S.E.F. 45).	3	15 0 0
387	—— ———	5-francs, 1815 B, <i>extremely fine</i> ; 1815 I, <i>fine</i> (S.E.F. 46). <i>Scarce.</i>	2	12 0 0
387A	—— ———	2-francs, Year 12 BB. <i>Rare and very fine.</i>	1	11 0 0
387B	—— ———	2-francs, Year 13 A, Year 13 H. <i>Rare, both very fine.</i>	2	15 0 0
387C	—— ———	2-francs, 1806 I, <i>scarce, very fine</i> ; 1811 A, 1812 W, <i>fine</i> ; franc, Year 13 A, <i>rare and extremely fine.</i>	4	3 0 0
387D	—— ———	Franc, Year 13 A, <i>rare and extremely fine</i> ; Year 13 A, 1808 A, 1808 B, 1808 BB, 1808 W, 1809 A, 1810 A, 1812 W, 1813 A, <i>fine.</i>	10	3 0 0
287E	—— ———	$\frac{1}{2}$ -francs, 1808 A (2), 1808 BB, 1808 H (2), 1808 Q, 1811 A (2), 1811 W, 1812 A (2); $\frac{1}{4}$ -franc, Year 12 A, <i>fine</i> ; Jerome Napoleon, gulden, 1809, <i>fine</i> ; Joseph Napoleon, 4-reales, 1810 M, <i>very fine.</i>	15	7 0 0

38 0 0	388*	--- --- Pattern 5-francs, 1815 A, by Droz (V.G. 2378). <i>Rare and in mint state.</i>	1
3 10 0	389	Louis XVIII. Piece of 5-francs, 1814 A, 1814 I, <i>both fine</i> ; 1815 B, <i>extremely fine</i> (S.E.F. 47).	3
3 10 0	390	--- Piece of 5-francs, 1814 L, <i>fine</i> ; 1815 I, 1815 M, <i>both very fine</i> (S.E.F. 47).	3
11 0 0	391	--- 5-francs, 1816 A, 1818 B, 1819 B (S.E.F. 48). <i>All extremely fine.</i>	3
5 10 0	392	--- 5-francs, 1822 A, 1823 A, 1824 A (S.E.F. 48). <i>All extremely fine.</i>	3
10 0 0	393*	--- Module 5-francs, 1817 (V.G. 2495). <i>Scarce and extremely fine.</i>	1
2 0 0	394	Charles X, 5-francs, 1826 K, 1827 W (S.E.F. 49). <i>Both very fine.</i>	2
3 0 0	395	--- 5-francs, 1828 W, 1829 B, 1830 B (S.E.F. 49). <i>Two very fine, one extremely fine.</i>	3
5 10 0	396*	--- Module 5-francs, 1825 (V.G. 2629). <i>Scarce and extremely fine.</i>	1
2 0 0	397	Louis Philippe, 5-francs, 1830 A, 1831 M (S.E.F. 50). <i>Both fine.</i>	2
2 10 0	398	--- 5-francs, 1832 A, 1833 W, 1834 A (S.E.F. 51). <i>All fine.</i>	3
2 10 0	399	--- 5-francs, 1837 B, 1838 MA, <i>fine</i> ; 1841 A, <i>extremely fine</i> (S.E.F. 51).	3
2 10 0	400	--- 5-francs, 1844 A, <i>very fine</i> ; 1845 K, <i>extremely fine</i> ; 1846 A, <i>fine</i> (S.E.F. 51).	3
3 0 0	401	--- 5-francs, 1847 A, <i>very fine</i> ; 1848 A, <i>extremely fine</i> (S.E.F. 51).	2
3 0 0	402*	--- Pattern 5-francs in white metal, 1831 A, by Barre (V.G. 2762). <i>Scarce and extremely fine.</i>	1
3 0 0	403*	--- Pattern 100-francs in white metal, 1830, by Caunois (V.G. 2739). <i>Scarce and extremely fine.</i>	1

Lot

404	Second Republic, 5-francs, 1848 A, 1849 A (S.E.F. 52). <i>Both extremely fine.</i>	2	3	0	0
405	—— 5-francs, 1849 A, 1851 A (S.E.F. 53). <i>Both extremely fine.</i>	2	2	10	0
406*	—— Pattern 5-francs in white metal, 1848, by Alard (V.G. 3111). <i>Scarce and in mint state.</i>	1	2	0	0
407	Louis Napoleon, 5-francs, 1852 A (V.G. 3308; S.E.F. 54). <i>Scarce and very fine.</i>	1	2	10	0
408	Napoleon III, 5-francs, 1855 BB, <i>extremely fine</i> ; 1856 A, <i>fine</i> (S.E.F. 55).	2	2	10	0
409	—— 5-francs, 1868 A, 1869 BB, 1870 A (S.E.F. 56). <i>All very fine.</i>	3	2	10	0
410*	—— Pattern 5-francs in white metal by Barre, 1853 (V.G. 3324 var.). <i>Rare and extremely fine.</i>	1	2	0	0
411	Third Republic, 5-francs, 1871, struck by the Commune (S.E.F. 60). <i>Scarce and very fine.</i>	1	8	0	0
412	—— 5-francs, 1873, 1874, 1875, 1877, <i>all extremely fine</i> ; 20-francs, 1933, 1934, <i>both almost extremely fine.</i>	6	1	10	0
412A	Miscellaneous collection of minor coins from the reigns of Louis XVIII, Charles X, Louis Philippe, Napoleon III, silver (55), copper (5). <i>Many extremely fine.</i>	60	13	0	0
413*	Napoleon II, Pattern 2-francs in silver, 1816 (V.G. 2404). <i>Rare and extremely fine.</i>	1	17	0	0
414*	Henry V, Pattern 5-francs in silver, 1831 (V.G. 2690). <i>Scarce and extremely fine.</i>	1	17	0	0
415	—— Pattern franc in silver, 1831 (V.G. 2705). <i>Scarce and very fine.</i>	1	2	0	0
416*	Government of National Defence (1870-1), 5-francs (1870), Souvenir of Gambetta (V.G. 3791). <i>Rare and extremely fine.</i>	1	17	0	0
417*	Insurrection Movement of the Commune of Paris (March to May, 1871), 5-francs, 1872, Souvenir of Thiers (V.G. 3818). <i>Rare and extremely fine.</i>	1	18	0	0

LOT

32	0	0	418*	Napoleon IV, Pattern 5-francs in silver, 1874 (V.G. 3760). <i>Very rare and extremely fine.</i>	1
25	0	0	419*	Commune of Paris, 5-francs, 1874, Souvenir of MacMahon (V.G. 3858). <i>Rare and extremely fine.</i>	1
7	0	0	420	Second Republic, series of 20-franc patterns, all dated 1848, all in white metal except where indicated—V.G. 3016, V.G. 3025, V.G. 3033 (bronze), V.G. 3034, V.G. 3036, V.G. 3038, V.G. 3043. <i>All extremely fine.</i>	7

Coins of Napoleon and his Family struck outside France

11	0	0	421*	NETHERLANDS, Louis Napoleon, 50-stuivers, 1808 (V.G. 1575; D.228). <i>Scarce and very fine.</i>	1
15	0	0	422	Kingdom of ITALY, Napoleon, 5-lire, 1808 M (Pag. 80.26); 1811 B (Pag. 145.50; D.202), <i>both very fine</i> ; 2-lire, 1812 B, 1813 V; lira, 1808, 1809, 1811 M (2); 10-soldi, 1809, 1814 M; 5-soldi, 1813 M. <i>Mostly fine.</i>	11
30	0	0	423*	NAPLES and two SICILIES, Joseph Napoleon, 120-grani, 1807 (Piastra) (V.G. 1518; Pag. 304, 42; D.165). <i>Rare and very fine.</i>	1
28	0	0	424*	—— — 120-grani, 1808 (Piastra) (V.G. 1519; D.165). <i>Rare and very fine.</i>	1
20	0	0	425*	Kingdom of NAPLES, Joachim Murat, 12-carlini, 1810 (V.G. 2222; D.166; Pag. 306, 46). <i>Rare and fine.</i>	1
23	0	0	426	Kingdom of SPAIN, Joseph Napoleon Bonaparte, 20-reales, 1809 Madrid, <i>fine</i> ; 1812 Seville, <i>very fine</i> (D.308; cf. V.G. 2066).	2
26	0	0	427*	—— — 8-reales, 1809 Madrid (D.309; V.G. 2064). <i>Scarce and very fine.</i>	1
10	0	0	428	Kingdom of WESTPHALIA, Jerome Napoleon, 10-thalers, 1811 C (V.G. 1960; D.933). <i>Very fine.</i>	1
8	10	0	429*	LUCCA, Elisa Bonaparte and Felix Bacciocchi, 5-franchi, 1805 (D.203; V.G. 1472; Pag. 194.251). <i>Scarce and very fine.</i>	1
24	0	0	430*	PARMA, Maria Louisa, 5-lire, 1815 (D.204; V.G. 2387; Pag. 137.5). <i>Scarce and extremely fine.</i>	1

431*	SUBALPINE REPUBLIC, 5-francs, Year 10 Turin (D.197; V.G. 846; Pag. 59.6). <i>Scarce and very fine.</i>	1	13	0	0
432*	BAMBERG and WURZBURG, Thaler, 1795 (D.1939; V.G. 487). <i>Scarce and almost extremely fine.</i>	1	8	0	0
433*	WALDECK, 10-marks, 1810 (D.922; V.G. 1808). <i>Scarce and very fine.</i>	1	18	0	0
434*	Napoleon IV, Prince Imperial, countermarked (eagle) Louis XVIII 5-francs, 1822. <i>Rare and very fine.</i>	1	12	0	0
435	SWITZERLAND, BERN, 40-batzen, countermarked Louis XV ecu, 1732. <i>Fine.</i>	1	6	10	0
436*	—— ——— 40-batzen, countermarked Louis XVI ecu, 1784. <i>Very fine.</i>	1	8	0	0
437*	—— VAUD, 39-batzen, countermarked Louis XV ecu, 1755. <i>Rare and very fine.</i>	1	24	0	0
438	FRENCH INDO-CHINA, Piastre, 1886, 1900 (W.R. 1, 5; V.G. 4401). <i>Both very fine.</i>	2	3	0	0
439	—— Piastre, 1905, 1908 (W.R. 1). <i>Both very fine.</i>	2	2	10	0
440	CAMBODIA, Norodom, 4-francs, 1860 (W.R. 2). <i>Rare and very fine.</i>	1	12	0	0
441*	COMORO ISLANDS, 5-francs, 1890 (W.R. 1; V.G. 2126). <i>Rare and extremely fine.</i>	1	47	0	0

CHINA

442*	IMPERIAL GOVERNMENT, tael, 1906 (W.R. 12). <i>Rare and extremely fine.</i>	1	12	0	0
443	—— Dollar, 1907, similar to lot 442 (W.R. 20). <i>Scarce and extremely fine.</i>	1	9	10	0
444	FUKIEN, dollar, undated (1837) (W.R. 46), chopmarked. <i>Scarce and very fine.</i>	1	9	10	0

			Loi			
17	0	0	445	----	Dollar, undated (1853) (W.R. 47), chopmarked. <i>Scarce and very fine.</i>	1
22	0	0	446	----	Dollar, undated (1853) (W.R. 47), chopmarked. <i>Scarce and very fine.</i>	1
23	0	0	447	----	Dollar, undated (1853) (W.R. 47), chopmarked. <i>Scarce and very fine.</i>	1
25	0	0	448	----	Dollar, undated (1862) (W.R. 48), chopmarked. <i>Scarce and very fine.</i>	1
11	0	0	449		FUNGTIEN, dollar, 1898 (W.R. 128), 1903 (W.R. 44). <i>Both extremely fine.</i>	2
9	10	0	450		KIANG NAN, dollar, 1901 (W.R. 29); KWANG TUNG, dollar, 1909 (W.R. 20). <i>Both extremely fine.</i>	2
3	0	0	451		KIRIN, dollar, 1898 (W.R. 144), <i>fine</i> ; 1899 (W.R. 149), <i>very fine.</i>	2
12	0	0	452*		KWEICHOW, dollar, 1928 (Kann. 757; W.R. 3). <i>Scarce and fine.</i>	1
6	0	0	453		PEI YANG (CHIH LI), dollar, 1898 (W.R. 35); dollar, 1907 (W.R. 27). <i>Both very fine.</i>	2
15	0	0	454		SZECHUAN, rupee, 1902 (W.R. 7); dollar, 1909 (W.R. 12); SINKIANG, tael, undated (W.R. 1). <i>All very fine.</i>	3
6	0	0	455		YUN-NAN, dollar, 1907 (W.R. 3); Dollar, 1907 (W.R. 6). <i>Both very fine.</i>	2
4	0	0	456		REPUBLIC, dollar, 1912 (W.R. 2); dollar, 50, 20 cents, 1914 (W.R. 8, 9, 10). <i>All very fine.</i>	4
16	0	0	457*	-----	Pattern dollar, 1929, Vienna Mint. <i>Rare and extremely fine.</i>	1
23	0	0	458	---	Pattern dollars, 1929, in silver (2) and bronze, with junk bearing three masts. <i>All very fine.</i>	3
15	0	0	459*	-----	Pattern dollar, silver-plated bronze, and dollars, 1932 (2) (W.R. 22). <i>All very fine.</i>	3
21	0	0	460	---	Pattern dollars in silver and bronze, <i>rev.</i> two-masted junk with three birds below, sun and rays. <i>Both very fine.</i>	2

LOT

461	—— Pattern dollars in bronze (2), similar. <i>Both very fine.</i>	2	18	0	0
462	—— Dollars, 1933 (2), 1934 (W.R. 23); dollar, 1936 (W.R. 24). <i>All very fine.</i>	4	13	0	0
463	—— Pattern 50-cents in brass and copper (<i>cf.</i> W.R. 34); 50-cents (W.R. 34 <i>et infra</i>) (13).	16	10	0	0
464	—— Dollar, 1914 (W.R. 13). <i>Scarce and extremely fine.</i>	1	7	0	0
465	—— Double obverse dollar, 1920, of Yuoan Shi Kai (<i>cf.</i> W.R. 8). <i>Rare and extremely fine.</i>	1	34	0	0
466*	KANSU, dollar, 1914 (W.R. 2). <i>Rare and fine.</i>	1	10	0	0
467	REPUBLIC, dollar, 1916 (W.R. 14); Pattern dollar, 1914 (Kann 643). <i>Both scarce and in mint state.</i>	2	11	0	0
468	—— Pattern dollars, 1923 (Kann 678), 1928 (Kann 760). <i>Both rare and extremely fine.</i>	2	9	10	0
469	—— Pattern dollar or souvenir medal of Tsao Kung, 1923 (Kann Pl. 189). <i>Scarce and extremely fine.</i>	1	6	0	0
470	—— Dollar, 1923 (W.R. 15). <i>Scarce and extremely fine.</i>	1	6	0	0
471	—— Souvenir medals of Gen. Nye Sze-chung, 1920 (Kann Pl. 189); and Gen. Chang Hsun, 1912 (Kann Pl. 191). <i>Both scarce and extremely fine.</i>	2	7	0	0
472	—— Souvenir medal of Wu Pei Fu, 1920 (Kann Pl. 215; B.57). <i>Scarce and extremely fine.</i>	1	7	0	0
473*	SHANGHAI, tael, 1856 (Kann 900). <i>Rare and very fine.</i>	1	110	0	0
474*	—— Tael, 1867 (Kann 911). <i>Rare and in mint state.</i>	1	210	0	0
475*	HUNAN, tael, 1906 (Kann 952). <i>Rare and very fine.</i>	1	10	0	0
476*	SINKIANG, Kashgar tael, 1907 (Kann 1120), <i>very fine</i> ; another but badly cut; 5, 2 mace, 1911, <i>the last two very fine.</i>	4	15	0	0
477*	—— Tael, 1917 (W.R. 30). <i>Rare and very fine.</i>	1	16	0	0

LOT

17	0	0	478*	— Tael, probably a fantasy piece (Kann B.84, Pl. 219). <i>Rare and extremely fine.</i>	1
16	0	0	479	Chinese medallion, tael size (Kann B.34, Pl. 211). <i>Extremely fine.</i>	1
4	0	0	480	JAPAN, Meiji Era, yen (2) (W.R. 4). <i>Both extremely fine.</i>	2
15	0	0	481*	KOREA, 5-yang, 1894 (W.R. 5). <i>Rare and very fine.</i>	1

SPAIN

12	0	0	482	Ferdinand and Isabella, 4-reales (3), undated. <i>All very fine.</i>	3
14	0	0	483	Charles IV, 8-reales, 1802 Madrid (D.307); Joseph Napoleon, 20-reales, 1810 M (D.308). <i>Both very fine.</i>	2
22	0	0	484	Joseph Napoleon, 8-reales, 1809 (D.309), <i>extremely fine</i> ; 20-reales, 1810 (D.309), <i>very fine.</i>	2
23	0	0	485	Ferdinand VII, 8-reales, 1808 Seville (D.319); 8-reales, 1812 (D.323). <i>Both almost extremely fine.</i>	2
16	0	0	486	— 8-reales, 1813 (3), Madrid, Seville, Cadiz (D.323, 324). <i>All very fine.</i>	3
3	10	0	487	— 8-reales, 1814 Cadiz, 1816 Seville (D.323), <i>both very fine</i> ; 10-reales, 1821, <i>fine.</i>	3
6	0	0	488	— 8-reales, 1814 Cadiz (D.323); 20-reales, 1822 (D.325). <i>Both very fine.</i>	2
5	0	0	489	GERONA, duro, 1808 (D.311). <i>Fine.</i>	1
6	10	0	490	TARRAGONA, 5-pesetas, 1809 (D.316). <i>Very fine.</i>	1
5	10	0	491	MAJORCA, 30-sous, 1821 (D.326). <i>Very fine.</i>	1
7	10	0	492	Isabel II, 20-reales, 1838 (D.331), <i>scarce and very fine</i> ; Alfonso XIII, 5-pesetas, 1881 (D.342). <i>Mint state.</i>	2
7	10	0	493	Alfonso XIII, 5-pesetas, 1889 (D.342); 5-pesetas, 1894 (D.343) <i>Both extremely fine.</i>	2

LOT

494*	SUMATRA, 2-sookoos (rupee), 1783 (Fr. 1). <i>Rare and very fine.</i>	1	25	0	0
495	BRAZIL, John VI, 960-reis, 1820 R; PORTUGAL, Charles I, 1,000-reis, 1898 (D.266); 1,000-reis, 1899 (D.267). <i>All very fine.</i>	3	2	10	0
496	PORTUGAL, Manuel II, 1,000-reis, 1910 (D.268). <i>Scarce and extremely fine.</i>	1	4	0	0
497	—— Republic, escudo, 1910 (D.269); escudos, 1915, 1916 (D.270). <i>All very fine.</i>	3	2	10	0
497A	Miscellaneous collection of modern coins, mostly in silver, including two Arabic glass coins and several electrotypes.	LOT	19	0	0

 INTERVAL

Sale recommences at 1 p.m. precisely

GOLD COINS OF BRUNSWICK

Dukes of Brunswick—Luneburg

498*	Christian Ludwig (1641-65), ducat, 1661 (F.13; Kni. 2198). <i>Scarce and very fine.</i>	1	22	0	0
499*	George William (1665-1705), double ducat, 1685 (F.15). <i>Rare and very fine.</i>	1	52	0	0
500*	—— Ducat, 1685 (F.16). <i>Rare and very fine.</i>	1	21	0	0
501*	—— Ducat, 1688 (F.23). <i>Scarce and very fine.</i>	1	25	0	0
502*	—— Ducat, 1697 (F.23). <i>Scarce and very fine.</i>	1	22	0	0
503*	John Frederick (1665-1679), Palm ducat, 1679 (F.28). <i>Scarce and very fine.</i>	1	38	0	0
504*	Ernest August (1692-98), $\frac{1}{4}$ -ducat, 1695 (F.37). <i>Scarce and very fine.</i>	1	18	0	0

LOT

26	0	0	505*	George Ludwig (1698-1727), ducat, 1698 (F.52). <i>Scarce and very fine.</i>	1
26	0	0	506*	— Ducat, 1714 (F.40). <i>Scarce and very fine.</i>	1
52	0	0	507*	— As George I of England, ducat, 1717 (F.43). <i>Scarce and extremely fine.</i>	1
15	0	0	508*	— Pfennig in gold, 1726 (F.—). This type not in Cumberland Collection. <i>Scarce and extremely fine.</i>	1
26	0	0	509*	George II (1727-60), $\frac{1}{2}$ -ducat, 1730 (F.58; cf. Fiala 4011). <i>Scarce and extremely fine.</i>	1
25	0	0	510	— $\frac{1}{2}$ -ducat, 1730 (F.58; cf. Fiala, 4011). <i>Scarce and extremely fine.</i>	1
18	0	0	511	— Gold gulden (2-thalers), 1749 (F.62). <i>Scarce and fine.</i>	1
29	0	0	512*	— Gold gulden (2-thalers), 1750 (F.62). <i>Scarce and extremely fine.</i>	1
13	0	0	513	— Similar, 1751 (F.62). <i>Scarce and fine.</i>	1
16	0	0	514	— Similar, 1753 (F.62). <i>Scarce and very fine.</i>	1
16	0	0	515	— $\frac{1}{2}$ gold gulden (1-thaler), 1750 (F.63). <i>Scarce and extremely fine.</i>	1
16	0	0	516*	— Similar, 1750 (F.63). <i>Scarce and extremely fine.</i>	1
44	0	0	517*	— $\frac{1}{4}$ gold gulden ($\frac{1}{2}$ -thaler), 1756 (F.64). <i>Scarce and extremely fine.</i>	1
52	0	0	518*	— 2 gold gulden (4-thaler), 1754 (F.61; ex Brushfield Collection). <i>Rare and very fine.</i>	1
36	0	0	519*	— Gold gulden (2-thalers), 1752 (F.62). <i>Scarce and very fine.</i>	1
30	0	0	520	— Gold gulden (2-thalers), 1755 (F.62). <i>Scarce and very fine.</i>	1
80	0	0	521*	— Harz-gold ducat, 1727, (F.—; type not given). Similar to Cumberland 3990 but this specimen is Harz-gold. <i>Very rare and very fine.</i>	1

LOT

522*	— Harz-gold ducat, 1730 (F.67). <i>Scarce and extremely fine.</i>	1	56	0	0
523*	— Harz-gold ducat, 1756. <i>Scarce and extremely fine.</i>	1	58	0	0
524*	— 5-thalers, 1758 (F.68). <i>Scarce and very fine.</i>	1	38	0	0
525*	— $\frac{1}{4}$ -ducat, 1730 (F.71). <i>Scarce and very fine.</i>	1	17	0	0
526	— Pfennig in gold, 1737 (F.—; Cumberland 4307), St. Andrew type; <i>ex Brushfield Coll. Scarce and very fine.</i>	1	11	0	0
527*	— Pfennig in gold, undated (F.—); Cumberland 4307. St. Andrew type; <i>ex-Bushfield Collection. Scarce and very fine.</i>	1	11	0	0
528*	George III (1760-1820), George d'or, 1768 C (F.72); <i>ex Brushfield Collection. Very rare and very fine.</i>	1	210	0	0
529	— Harz-gold ducat, 1767 (F.73). <i>Scarce and very fine.</i>	1	26	0	0
530*	— Harz-gold ducat, 1780 (F.73). <i>Scarce and very fine.</i>	1	29	0	0
531*	— Harz-gold ducat, 1783 (F.73). <i>Scarce and very fine.</i>	1	42	0	0
532*	— Harz-gold ducat, 1791 C (F.73). <i>Scarce and very fine.</i>	1	26	0	0
533*	— Harz-gold ducat, 1798 (F.73). <i>Scarce and extremely fine.</i>	1	28	0	0
534*	— Harz-gold ducat, 1802 C (F.73). <i>Scarce and extremely fine.</i>	1	34	0	0
535*	— Harz-gold ducat, 1804 (F.73). <i>Scarce and extremely fine.</i>	1	46	0	0
536*	— 5-thalers, 1815 (F.74). <i>Rare and extremely fine.</i>	1	58	0	0
537*	— Pistole, 1803 C (F.75). <i>Scarce and in mint state.</i>	1	34	0	0
538*	— 10-thalers, 1814 (F.76). <i>Scarce and very fine.</i>	1	72	0	0
539*	— $2\frac{1}{2}$ -thalers, 1814, (F.78). <i>Rare and very fine.</i>	1	44	0	0
540	— Harz-gold ducat, 1815 C (F.19). <i>Scarce and almost extremely fine.</i>	1	36	0	0
541*	— Harz-gold ducat, 1818 C (F.79). <i>Scarce and extremely fine.</i>	1	44	0	0

LOT

15	0	0	542*	— Pfennig in gold, 1818 (F.—); Monogram type. <i>Rare and in brilliant mint state.</i>	1
56	0	0	543*	George IV (1820-30), 10-thalers, 1825 B (F.6). <i>Scarce and almost extremely fine.</i>	1
36	0	0	544*	— 5-thalers, 1828 B (F.7). <i>Scarce and very fine.</i>	1
37	0	0	545*	— 2½-thalers, 1821 B (F.8). <i>Extremely fine.</i>	1
10	0	0	546	— 2½-thalers, 1830 (F.8). <i>Fine.</i>	1
29	0	0	547*	— Harz-gold ducat, 1827 C (F.10). <i>Scarce and extremely fine.</i>	1
82	0	0	548*	William IV (1830-37), 10-thalers, 1832 (<i>cf.</i> F.11), early shield type. <i>Rare and almost extremely fine.</i>	1
85	0	0	549*	— 10-thalers, 1836 (F.11), second type. <i>Scarce and extremely fine.</i>	1
68	0	0	550*	— 5-thalers, 1835 (F.12). <i>Very rare and very fine.</i>	1
27	0	0	551*	— 2½-thalers, 1832 (F.13). <i>Scarce and fine.</i>	1
44	0	0	552*	— Harz-gold ducat, 1831 C (F.14). <i>Rare and extremely fine.</i>	1
70	0	0	553*	Ernst August (1837-51), 10-thalers, 1838 B (F.15). <i>Rare and extremely fine.</i>	1
46	0	0	554	— 10-thalers, 1839 S (F.16). <i>Rare and very fine.</i>	1
19	0	0	555*	— 2½-thalers, 1840 S (F.18). <i>Scarce and fine.</i>	1
62	0	0	556*	— 10-thalers, 1848 B (F.19). <i>Scarce and very fine.</i>	1
29	0	0	557*	— 5-thalers, 1850 (F.20). <i>Scarce and very fine.</i>	1
20	0	0	558*	— 2½-thalers, 1850 (F.22). <i>Scarce and extremely fine.</i>	1
72	0	0	559*	— George V (1851-66), 10-thalers, 1854 (F.23). <i>Scarce and extremely fine.</i>	1
23	0	0	560*	— 5-thalers, 1855 (F.24). <i>Scarce and very fine.</i>	1

LOT					
561*	—	2½-thalers, 1855 (F.26); <i>ex-Brushfield Collection. Rare and very fine.</i>	1	16	0 0
562*	—	Krone, 1866 (F.27). <i>Scarce and very fine.</i>	1	60	0 0
563*	—	½-krone, 1864 (F.28). <i>Rare and very fine.</i>	1	42	0 0

Dukes of Brunswick-Wolfenbüttel

564*	Henry II (1514-68), gold gulden, 1558 (F.1). <i>Rare and very fine.</i>	1	64	0 0
565*	Rudolph August and Anthony Ulric (1685-1704), ducat, 1698 (F.21). <i>Rare and very fine.</i>	1	48	0 0
566*	Ferdinand Albert (died 1687), double ducat, 1678 (F.34). <i>Rare and very fine.</i>	1	160	0 0
567*	August William (1714-31), Harz-gold ducat, 1721 (F.60). <i>Scarce and very fine.</i>	1	36	0 0
568*	Ludwig Rudolph (1714-35), ducat, 1733 (F.44). <i>Scarce and extremely fine.</i>	1	42	0 0
569	— Ducat 1733 (F.47), Wildman without arms. <i>Scarce and extremely fine.</i>	1	38	0 0
570*	— Ducat 1733 (F.47), Wildman with arms. <i>Scarce and extremely fine.</i>	1	40	0 0
571	— Ducat 1733 (F.47), Wildman with arms. <i>Scarce and extremely fine.</i>	1	36	0 0
572*	— Ducat, 1717 (F.50). <i>Scarce and very fine.</i>	1	27	0 0
573	— Ducat 1727 (F.50). <i>Scarce and very fine.</i>	1	28	0 0
574*	— ½-ducat, 1721 (F.55). <i>Very fine.</i>	1	15	0 0
575*	— ¼-ducat, 1734 (F.53). <i>Scarce and very fine.</i>	1	15	0 0
576*	— Square ½-ducat, undated (F.—); <i>ex Knigge Collection (1180). Extremely rare and in mint state.</i>	1	62	0 0
577	— Square ½-ducat, undated (F.56). <i>Rare and in mint state.</i>	1	52	0 0

Lot

13	0	0	578* ——— Pfennig in gold ($\frac{1}{4}$ -ducat), 1734 (F.—). <i>Rare and very fine.</i>	1
13	0	0	579* August William (1714-31), $\frac{1}{4}$ -ducat, 1717 (F.71). <i>Scarce and extremely fine.</i>	1
13	0	0	580* ——— Pfennig in gold, 1726 (F.—). <i>Scarce and very fine.</i>	1
85	0	0	581* Ferdinand Albert II (1735), ducat, 1735 S (F.73). <i>Extremely rare and very fine.</i>	1
12	0	0	582* ——— 2-pfennig in gold ($\frac{1}{4}$ -ducat), 1735. <i>Extremely rare and very fine.</i>	1
15	0	0	583* ——— 6-groschen in gold ($\frac{1}{2}$ -ducat), 1735. <i>Extremely rare and very fine.</i>	1
46	0	0	584* Charles I (1735-80), 5-thalers, 1742 (F.77b.). <i>Rare and very fine.</i>	1
56	0	0	585* ——— 10-thalers, 1746 (F.80). <i>Rare and very fine.</i>	1
25	0	0	586 ——— 10-thalers, 1762 (F.80). <i>Rare and fine.</i>	1
28	0	0	587* ——— 5-thalers, 1749 (F.81). <i>Scarce and very fine.</i>	1
13	0	0	588 ——— 5-thalers, 1763 (F.81). <i>Scarce and fine.</i>	1
14	0	0	589 ——— 5-thalers, 1764 (F.81). <i>Scarce and fine.</i>	1
14	0	0	590* ——— Ducat, 1755 M (F.83). <i>Scarce and very fine.</i>	1
11	0	0	591* ——— Pfennig in gold, 1749 (F.—). <i>Rare and very fine.</i>	1
27	0	0	592* ——— Charles William Ferdinand (1780-1806), Harz-gold ducat, 1801 (F.90). <i>Scarce and very fine.</i>	1
55	0	0	593* ——— 10-thalers, 1805 (F.91). <i>Scarce and very fine.</i>	1
48	0	0	594* ——— 5-thalers, 1806 (F.92), but this date not given. <i>Very rare and extremely fine.</i>	1
23	0	0	595* ——— 2 $\frac{1}{2}$ -thalers, 1788, but this date not given (F.93). <i>Rare and extremely fine.</i>	1

LOT

596*	Frederick William (1806-15), 10-thalers, 1814 (F.94). <i>Rare and almost extremely fine.</i>	1	65	0	0
597	Charles II (1815-30), 10-thalers, 1819 (F.93). <i>Rare and very fine.</i>	1	52	0	0
598	—— 5-thalers, 1819 (F.99). <i>Scarce and fine.</i>	1	30	0	0
599*	William (1831-84), 10-thalers, 1854. (F.111). <i>Scarce and fine.</i>	1	38	0	0
600*	—— Krone, 1859 B (F.113). <i>Scarce and very fine.</i>	1	60	0	0
601*	—— 20-marks, 1875 A (F.27). <i>Very fine.</i>	1	13	0	0

Kings of Westphalia

(Brunswick under Napoleon)

602*	Jerome Napoleon (1807-13), 10-thalers, 1810 (F.1). <i>Scarce and extremely fine.</i>	1	105	0	0
603*	—— 5-thalers, 1810 (F.2). <i>Scarce and fine.</i>	1	68	0	0
604*	—— 10-thalers, 1811 (F.3). <i>Scarce and in mint state.</i>	1	95	0	0
605	—— 10-thalers, 1813 (F.3). <i>Scarce and extremely fine.</i>	1	92	0	0
606*	—— 20-frank, 1808 C (F.6). <i>Fine.</i>	1	26	0	0
607	—— 10-frank, 1813 C, plain edge (F.7). <i>Scarce and very fine.</i>	1	30	0	0
608	—— 5-frank, 1813 C, plain edge (F.8). <i>Scarce and extremely fine.</i>	1	30	0	0

PORTUGUESE COLONIAL COINS

609*	MOZAMBIQUE, Mary II (1834-53), onca (6-cruzados) (W.R. 1; Grogan 1091). <i>Fine.</i>	1	5	10	0
610	AZORES, Louis I (1861-89), countermarked coins of 1887—Spanish escudo, 1867; real of Philip V; $\frac{1}{2}$ -real, 1774 (<i>cf.</i> Grogan 1160, etc.). <i>All very fine.</i>	3	4	10	0

LOT

14	0	0	611*	MALACCA, Philip III (IV of Spain) (1621-40), tanga, undated (Gr. 1313). <i>Extremely rare and fine.</i>	1
14	0	0	612*	—— ——— Tanga, 1632 (Gr. 1314). <i>Extremely rare and fine.</i>	1
12	0	0	613*	—— ——— Xerafim dobrado, 1635 or 1636 (cf. Gr. 1315). <i>Of the highest rarity and fine.</i>	1
9	0	0	614*	—— ——— Double tanga, undated (Gr. —). <i>Extremely rare but with traces of mounting.</i>	1
14	0	0	615*	CEYLON, Philip II (1598-1621), tanga, undated (Gr. 1316). <i>Extremely rare and good.</i>	1
20	0	0	616*	—— Philip III (1621-40), tanga, 1640 (Gr. 1318). <i>Extremely rare and fine.</i>	1
9	0	0	617	—— ——— Tanga, 1640 (Gr. 1318). <i>Extremely rare and good.</i>	1
19	0	0	618	—— ——— Tanga, 1631 (cf. Gr. 1318). <i>Rare and very fine.</i>	1
11	0	0	619	—— ——— Tanga, 1631 (cf. Gr. 1318). <i>Rare and fine.</i>	1
22	0	0	620	—— John IV (1640-56), tanga, 1642, struck in Goa (Gr. 1321). <i>Of the highest rarity and fine.</i>	1
9	0	0	621	—— ——— Tanga (date worn), struck in Goa (cf. Gr. 1321). <i>Extremely rare and good.</i>	1
18	0	0	622*	—— ——— Tanga, 1643, struck in Goa (Gr. 1322). <i>Extremely rare and fine.</i>	1
30	0	0	623*	—— ——— Double tanga, 1643, struck in Goa (Gr. 1323). <i>Of the highest rarity and fine.</i>	1
21	0	0	624*	—— ——— Double tanga 164(5), struck in Goa (Gr. —). <i>Extremely rare and fine.</i>	1
14	0	0	625*	—— ——— Tanga, 1640, struck in Goa (type of Grogan 1324 but A—G). <i>Very rare and fine.</i>	1
28	0	0	626	—— ——— Tanga, 1640, struck in Goa (cf. Gr. 1324). <i>Rare and good.</i>	1

LOT

627	—— ——— Double tanga (1656?), struck in Goa, St. John type (cf. Gr. 1326). <i>Rare and good.</i>	1	11	0	0
628*	CHAUL and BASSEIN, John IV (1640-56), double tanga, 16(53) (Gr. 1363). <i>Of the highest rarity and fine.</i>	1	30	0	0
629*	—— ——— Bazaruco, 1654 (Gr. 13)56. <i>Extremely rare and fine.</i>	1	3	0	0
630*	DAMAO, Philip II (1598-1621), Bazaruco (1611-15) (cf. Gr. 1366 and not; Aragao Pl. I, 5). <i>Of the highest rarity and good.</i>	1	10	0	0
631*	DIU, John IV (1640-56), double tanga, 1656 (cf. Gr. 1389 and note). <i>Extremely rare and good.</i>	1	27	0	0
632	—— Joseph I (1750-77), 20-bazarucos, 1777 (Gr. 1434); 5-bazarucos, 1777 (Gr. 1439). <i>Both fine.</i>	2	6	0	0
633	—— Maria I (1786-1807), 20-bazarucos, 1799 (Gr. 1447); W.R.3); 5-bazarucos, 1799 (cf. Gr. 1458; W.R.5). <i>Both fine.</i>	2	3	10	0
634	—— ——— 20-bazarucos, 1801 (W.R.3); John VI (1818-26), 20-bazarucos, 1828 (W.R. 15). <i>Both fine.</i>	2	2	10	0
635*	GOA, Philip III (1621-40), double tanga, 1640 (Gr. 1527). <i>Extremely rare and fine.</i>	1	28	0	0
636*	—— Joseph I (1750-77), $\frac{1}{2}$ -pardao, 1780 (Gr. 1747). <i>Fine.</i>	1	3	0	0
637	—— Maria I (1787-1807), $\frac{1}{2}$ -tanga, 1787 (Gr. 1791). <i>Scarce and fine.</i>	1	2	10	0
638*	—— ——— Rupia, 1787 (Gr. 1793; W.R. 1). <i>Fine.</i>	1	3	0	0
639	—— Michael (1828-34), 1, $\frac{1}{2}$ tanga, c. 1830 (Gr. 2010, 2011; W.R. 40, 42). <i>Both good.</i>	2	2	0	0
640	—— Maria II (1828-53), $4\frac{1}{2}$ -reis, 3-reis, 1845 (Gr. 2072, 2074; W.R. 60, 61); Peter V (1853-61), rupia, 1861 (Gr. 2085; W.R. 65). <i>All fine.</i>	3	4	0	0

COINS OF THE DUTCH OVERSEAS TERRITORIES

United East India Company (1602-1799)

641	Half-stuiver, 1644 (Sch. 18). <i>Fine.</i>	1	1	0	0
-----	--	---	---	---	---

LOT				
16	0	0	642* Three-gulden, 1786 Gelderland (Sch. 62b). <i>Scarce and very fine.</i>	1
1	0	0	643 Copper doits of various provinces—Sch. 92, 155, 174, 201 (2), 277, 316 (2), 319, 320 (2); $\frac{1}{2}$ -doit (Sch. 391), <i>mostly very fine</i> ; Holland, silver $\frac{1}{2}$ -doit, 1759 (Sch. 363), <i>very fine.</i>	13
6	0	0	644* Java rupee, 1765 (Sch. 457d). <i>Rare and very fine.</i>	1

Batavian Republic (1799–1806)

1	0	0	645* Java stiver (round), 1799 (Sch. 553c). <i>Very fine.</i>	1
1	0	0	646* Java stiver, 1800 (Sch. 554b). <i>Fine.</i>	1

Kingdom of Holland and French Empire (1806–11)

1	0	0	647 Half-doit, 1808 Holland (Sch. 562), <i>very fine</i> ; doit, 1810 (Sch. 584g), <i>fine</i> ; doit, 1811 (Sch. 586), <i>fine.</i>	3
1	0	0	648 Copper stiver, 1814 (Sch. 602c). <i>Rare and good.</i>	1

British Administration (1811–16)

1	10	0	649 Copper stiver, 1815 (Sch. 603). <i>Extremely rare and good.</i>	1
1	0	0	650 Copper $\frac{1}{2}$ -stiver, 1811 (Sch. 604), <i>rare and good</i> ; 1812 (Sch. 605), <i>fine</i> ; 1813 (Sch. 606d), <i>good</i> ; 1814 (Sch. 607), <i>rare and good</i> ; 1815 (Sch. 608), <i>rare and good.</i>	5
2	0	0	651 Copper doit, 1811 (Sch. 609), <i>scarce</i> ; 1812 (2) (Sch. 610), <i>scarce, all good</i> ; tin doit, 1813 (Sch. 613), <i>scarce</i> ; 1814 (2) (Sch. 614), <i>very fine.</i>	6

Dutch Government in the Indies (1816–49)

1	0	0	652 Copper $\frac{1}{4}$ -stiver, 1826 (Sch. 647c) (British forgery to compete with Dutch); Souraboya, 2-cents, 1834, 1837, 1838 (Sch. 703, 707, 711). <i>Fine.</i>	4
---	---	---	---	---

British Colonies in Sumatra and Penang

1	10	0	653 Two-kapangs, 1783 (Fr. 4; Sch. 944); $\frac{1}{2}$ -cent, 1787 (2) (Fr. 5; Sch. 975). <i>All fine.</i>	3
---	----	---	--	---

LOT

United East India Company in India and Ceylon

654	PULICAT, countermarked Indian rupee of 17th Cent. (Sch. 1206). <i>Extremely rare and fine.</i>	1	22	0	0
655*	—— 10-cash or stiver, c. 1646 (Sch. 1217). <i>Rare and fine.</i>	1	2	0	0
656*	—— 8-cash, c. 1646 (Sch. 1218). <i>Very rare and very fine.</i>	1	4	10	0
657	COCHIN, rasi and $\frac{1}{2}$ -rasi (Sch. 1252, 1253). <i>Very rare and very fine.</i>	2	3	10	0
658*	CEYLON, rupee, 1784 (Sch. 1260). <i>Extremely rare and very fine.</i>	1	60	0	0
659*	—— Rupee, 1787 (Sch. 1262), Assay-master's hall-mark on edge. <i>Extremely rare and extremely fine.</i>	1	60	0	0
660*	—— Indo-Portuguese coins countermarked at Colombo. Portuguese double tanga, 1632, struck at Goa for Ceylon, countermarked with C over V.O.C. (Sch. 1274). <i>Exceptionally rare and fine.</i>	1	38	0	0
661*	—— ——— Portuguese double tanga (date obliterated), struck at Goa for Ceylon (<i>cf.</i> Sch. 1276). <i>Exceptionally rare and good.</i>	1	32	0	0
662*	—— ——— Tanga, 1631, countermarked C over V.O.C. (<i>cf.</i> Sch. 1281). <i>Rare and fine.</i>	1	30	0	0
663*	—— Persian coins countermarked at Colombo. Rupee, countermarked with C over V.O.C. (<i>cf.</i> Sch. 1285). <i>Very rare and fine.</i>	1	20	0	0
664	—— ——— Rupee, similar (<i>cf.</i> Sch. 1285), very clear countermark. <i>Very rare and very fine.</i>	1	20	0	0
665	—— ——— Rupee, similar (<i>cf.</i> Sch. 1285). <i>Very rare and good.</i>	1	8	0	0
666*	—— Copper 2-stivers, undated, struck in Ceylon (Sch. 1289). <i>Scarce and fine.</i>	1	2	0	0
667	—— Copper 2-stivers, undated, struck in Ceylon (Sch. 1289). <i>Scarce and fine.</i>	1	2	0	0
668	—— Stivers (3), undated, struck in Ceylon (Sch. 1290), all different dies. <i>All fine.</i>	3	4	0	0

2	0	0	669	— $\frac{1}{2}$ -stiver, undated, similar (Sch. 1291e). <i>Scarce and very fine.</i>	1
1	0	0	670	— $\frac{1}{4}$ -stiver, undated, similar (Sch. 1292). <i>Rare and fine.</i>	1
1	0	0	671	— $\frac{1}{4}$ -stiver, undated, similar (Sch. 1292 var.). <i>Rare and fine.</i>	1
1	0	0	672	— $\frac{1}{4}$ -stiver, undated, similar (Sch. 1292 var.). <i>Rare and fine.</i>	1
1	0	0	673	— $\frac{1}{8}$ -stiver, undated, similar (Sch. 1293c). <i>Rare and very fine.</i>	1
26	0	0	674*	— Stivers struck at Colombo, 1783-95, complete set of dates, many rare (Sch. 1296-1308). <i>Mostly fine to very fine.</i>	13
6	0	0	675	— — 1787, 1788, 1790, 1792 (Sch. 1300, 1301, 1303, 1305). <i>Mostly scarce and fine.</i>	4
3	10	0	676	— — 1793, 1794, 1795 (Sch. 1306, 1307, 1308). <i>Rare and very fine.</i>	3
1	0	0	677	— $\frac{1}{4}$ -stiver, undated (Sch. 1309). <i>Scarce and very fine.</i>	1
1	0	0	678	— $\frac{1}{4}$ -stiver, undated (Sch. 1309), cruder work. <i>Scarce and fine.</i>	1
21	0	0	679*	— Tin doit, 1782 (Sch. 1310a). <i>Very rare and very fine.</i>	1
11	0	0	680*	— Tin bazaruco ($\frac{1}{8}$ -doit), 1747 (Sch. 1319). <i>Of the highest rarity and fine.</i>	1
4	0	0	681	— Jaffna, double stiver, 1783 (Sch. 1320). <i>Very rare and very fine.</i>	1
3	10	0	682	— — Double stiver, 1783 (Sch. 1320a). <i>Very rare and fine.</i>	1
3	0	0	683*	— — Double stiver, 1784 (Sch. 1321). <i>Extremely rare and good.</i>	1
2	0	0	684*	— — Stiver, 1783 (Sch. 1327). <i>Extremely rare and good.</i>	1
6	0	0	685*	— Galle, double stiver, 1791 (Sch. 1339). <i>Rare and fine.</i>	1
4	0	0	686	— — Double stiver, 1792 (Sch. 1340). <i>Rare and good.</i>	1

LOT					
687*	——	Trincomalee, set of stivers, 1789-92 (Sch. 1348-51). <i>Rare and very fine.</i>	4	20	0 0
688	——	Stivers, 1789, 1791 (Sch. 1348, 1350). <i>Rare and fine.</i>	2	4	10 0
689	——	Stivers, 1789, 1791 (Sch. 1348, 1350). <i>Rare and fine.</i>	2	4	10 0
690*	Ceylon gold counterstamped circular piece. In the centre, countermark of a hog with unidentified symbols above; at the circumference, alternate countermarks possibly copied from coin countermarks. This piece comes from a collection made in Ceylon many years ago and is certainly antique; it has never before been published. Most probably unique and of the highest rarity. <i>Very fine.</i>		1	140	0 0

A Series of Copper "Bonks"

691*	JAVA, 8-stivers bonk, 1803, struck from Japanese copper (Sch. 536), very clear countermarks. <i>Extremely rare and very fine.</i>	1	38	0 0
692	—— 8-stiver bonk, 1803, similar (Sch. 536). <i>Extremely rare and fine.</i>	1	32	0 0
693*	—— 2-stivers rectangular bonk, 1805 (Sch. 542). <i>Rare and fine.</i>	1	4	10 0
694*	—— 2-stivers bonk, 1818 (Sch. 666e). <i>Scarce and fine.</i>	1	4	0 0
695*	CEYLON, Colombo, $4\frac{3}{4}$ -stiver bar (1785), struck from Japanese copper (Sch. 1295). <i>Extremely rare and very fine.</i>	1	42	0 0
696*	—— $4\frac{3}{4}$ -stiver bar (1785), similar (Sch. 1295). <i>Extremely rare and very fine.</i>	1	42	0 0
697*	—— $4\frac{3}{4}$ -stiver bar (1785), similar (Sch. 1295). <i>Extremely rare and very fine.</i>	1	40	0 0
698*	—— $4\frac{3}{4}$ -stiver bar (1785), similar (Sch. 1295). <i>Extremely rare and very fine.</i>	1	40	0 0

A FINE SERIES OF NAPOLEONIC SILVER MEDALS

699	1795, Battle of Millesimo, Hercules, <i>rev.</i> inscription (Hen 732; Jul. 493), 43 mm. <i>Rare and in mint state.</i>	1	23	0 0
-----	---	---	----	-----

9	0	0	700	1797, Capitulation of Mantua, head of Virgil, <i>rev.</i> crown (Hen. 782; Jul. 532), 35 mm. <i>Scarce and in mint state.</i>	1
22	0	0	701	— Passage of Tagliamento, River god, <i>rev.</i> inscription (Hen. 788; Jul. 546, Br.), 43 mm. <i>Rare and in mint state.</i>	1
4	0	0	702	— (Year VII), Conquest of Lower Egypt, River god, <i>rev.</i> Pyramids (Hen: 850; July. 627), 33 mm. <i>Extremely fine.</i>	1
4	0	0	703	1799, Conquest of Upper Egypt, head of Isis, <i>rev.</i> crocodile chained to palm tree (Hen. 896; Jul. 693), 35 mm. <i>Very fine.</i>	1
6	0	0	704	— Return from Egypt, two frigates (Hen. 921; Jul. 715), 33 mm. <i>Mint state.</i>	1
12	0	0	705	1800, Battle of Marengo (Br. 38; Jul. 794), 50 mm. <i>Scarce and in mint state.</i>	1
5	0	0	706	— Column in Place Vendome (Br. 61; Jul. 834), 42 mm. <i>Extremely fine.</i>	1
25	0	0	707	— Column of the Seine Department (Br. 64; Jul. 839), 60 mm. <i>Rare and in mint state.</i>	1
12	0	0	708	1801, Peace of Luneville (Br. 106; Jul. 901), 54 mm. <i>Scarce and in mint state.</i>	1
11	0	0	709	— — (Br. 117; Jul. 921), but bust r., 39 mm. <i>Scarce and in mint state.</i>	1
25	0	0	710	1802, Reunion of Piedmont with France (Br. 226; Jul. 1105), 50 mm. <i>Rare and extremely fine.</i>	1
8	0	0	711	1803, Hanover Occupied (Br. 271; Jul. 1165), 40 mm. <i>Scarce and extremely fine.</i>	1
7	0	0	712	— Fortune (Br. 275; Jul. 1172), 33 mm. <i>Mint state.</i>	1
11	0	0	713	— Bridge on the Durance (Br. 277; Jul. 1176), 42 mm. <i>Extremely fine.</i>	1
13	0	0	714	— Venus de Medici (Br. 280; Jul. 1183), 40 mm. <i>Scarce and in mint state.</i>	1

LOT

715	1804, Legion of Honour (Br. 310; Jul. 1238), 40 mm. <i>Mint state.</i>	1	12	0	0
716	— Camp at Boulogne (Br. 318; Jul. 1247), 40 mm. <i>Mint state.</i>	1	6	0	0
717	— Coronation (Br. 326; Jul. 1258), 40 mm. <i>Mint state.</i>	1	4	0	0
718	— Coronation, similar. <i>Mint state.</i>	1	4	0	0
719	— Coronation, blank <i>rev.</i> , <i>obv.</i> similar to Br. 326. <i>Extremely fine.</i>	1	4	0	0
720	— Coronation, similar to lot 718 but 32 mm., 26 mm. (Br. 327, 328). <i>Both mint state.</i>	2	5	0	0
721	— Coronation (Br. 333; Jul. 1273), 43 mm. <i>Mint state.</i>	1	7	0	0
722	— Coronation (Br. 359; Jul. 1297), 35 mm., <i>mint state</i> ; Coronation, <i>rev.</i> engraved (Br. 360; Jul. 1301), 35 mm., <i>mint state.</i>	2	3	10	0
723	— Louvre (Br. 367, 370), <i>both 34 mm. and in mint state</i> ; British College (Br. 375; Jul. 1325), 31 mm., <i>very fine</i> ; 1805, Monument at St. Bernard (Br. 427; Jul. 1400), 26 mm., <i>mint state.</i>	4	11	0	0
724	1805, Bridge of Lech (Br. 432; Jul. 1410), 40 mm. <i>Scarce and in mint state.</i>	1	12	0	0
725	— Taking of Vienna (Br. 443; Jul. 1438), 40 mm.; Meeting at Ursch (Br. 452; Jul. 1455), 40 mm. <i>Both mint state.</i>	2	10	0	0
726	— Deputation of Mayors (Br. 453; Jul. 1439), 68 mm. <i>Rare and in mint state.</i>	1	15	0	0
727	— Peace of Pressburg (Br. 455; Jul. 1464), 40 mm. <i>Scarce and in mint state.</i>	1	6	0	0
728	— Column of the Grand Army (Br. 463; Jul. 1480), 40 mm. <i>Scarce and in mint state.</i>	1	5	0	0
729	1806, Istria Conquered (Br. 512; Jul. 1546), 40 mm. <i>Scarce and extremely fine.</i>	1	5	0	0
730	— Marriage of the Prince of Baden (Br. 522; Jul. 1567), 40 mm. <i>Scarce and in mint state.</i>	1	5	0	0

LOT

15	0	0	731	— Confederation of the Rhine (Br. 534; Jul. 1585), 40 mm. <i>Scarce and extremely fine.</i>	1
14	0	0	732	— Battle of Jena (Br. 539; Jul. 1593), 40 mm. <i>Scarce and in mint state.</i>	1
5	0	0	733	— Alliance with Saxony (Br. 551; Jul. 1621), 40 mm. <i>Scarce and in mint state.</i>	1
7	0	0	734	1807, Kingdom of Westphalia (Br. 660; Jul. 1787), 40 mm. <i>Scarce and extremely fine.</i>	1
6	0	0	735	— Simplon (Br. 688; Jul. 1841), 40 mm. <i>Mint state.</i>	1
13	0	0	736	1808, Entry into Madrid (Br. 757; Jul. 1946), 40 mm. <i>Scarce and in mint state.</i>	1
12	0	0	737	1809, Elisa Napoleon (Br. 849; Jul. 2092), 40 mm. <i>Mint state.</i>	1
9	0	0	738	— Opening of Ourq Canal (Br. 868; Jul. 2123), 40 mm.; Conquest of Illyria (Br. 879; July. 2151), 40 mm. <i>Both mint state.</i>	2
3	0	0	739	— King of Saxony (Br. 883; Jul. 2159), 40 mm. <i>Mint state.</i>	1
5	0	0	740	1810, Marriage with Marie Louise (Br. 952; Jul. 2261), 40 mm. <i>Mint state.</i>	1
4	0	0	741	— Another, similar. <i>Very fine.</i>	1
2	0	0	742	— Another, similar but 32 mm. (Br. 954); another but with blank rev. <i>Both extremely fine.</i>	2
3	0	0	743	— Orphans of the Legion (Br. 980; Jul. 2310), 40 mm. <i>Mint state.</i>	1
13	0	0	744	1811, Birth of the King of Rome (Br. 1091; Jul. 2422), 40 mm., <i>mint state</i> ; and Br. 1100, 32 mm.	2
7	0	0	745	1812, Battle of Lutzen (Br. 1229; Jul. 2627), 40 mm. <i>Extremely fine.</i>	1
13	0	0	746	— Monument on Mont Cenis (Br. 1233; Jul. 2636), 40 mm. <i>Scarce and extremely fine.</i>	1

LOT

747	1814, Capitulation of Paris (Br. 1365; Jul. 2854), 40 mm. <i>Scarce and in mint state.</i>	1	10	0	0
748	—— Abdication of Napoleon (Br. 1386; Jul. 2888), 40 mm. <i>Rare and in mint state.</i>	1	24	0	0
749	1815, March on Paris (Br. 1591; Jul. 3281), 40 mm. <i>Mint state.</i>	1	13	0	0
750	—— March on Paris (Br. 1595; Jul. —), 40 mm. <i>Rare and extremely fine.</i>	1	15	0	0
751	1840, Body of Napoleon to Invalides, head of L. Philippe 1. (Br. —; Jul. —), 40 mm. <i>Mint state.</i>	1	4	0	0
752	1809, Death of Moore (Br. 2214; Jul. 2058). <i>Mint state.</i>	1	5	0	0
753	1815, Peace of Paris, head of Prince Regent 1. (Br. 2322; Jul. —). <i>Mint state.</i>	1	3	0	0
754	Small mahogany cabinet (about 13½ in. square) with 18 trays, doubly pierced, and one drawer, containing a collection of Napoleonic bronze medals of various sizes but mostly 40 mm., and some small silver medals. <i>All extremely fine.</i>		155	0	0
About 290					

A SMALL COLLECTION OF U.S.A. COINS

755	MARYLAND, fourpence, c. 1658. <i>Rare but has been plugged and repaired, otherwise very fine.</i>	1	38	0	0
756	HIBERNIA, halfpenny, 1723. <i>Scarce in this condition, very fine.</i>	1	5	0	0
757	—— Halfpenny, 1723; ROSA AMERICANA, penny, 1723; CONNECTICUT, cent, 1787; WASHINGTON, cent, 1783. <i>Poor.</i>	4	6	0	0
758	Two-cents, 1864 (12), 1865 (7), 1866, 1867, 1868, 1869 (2). <i>Mostly fine.</i>	24	12	0	0
759	Large cents, 1801, 1802. <i>Good.</i>	2	5	10	0
760	—— Various dates. <i>Mostly good.</i>	22	18	0	0
761	Flying eagle cents, 1857, 1858 (2). <i>Fine.</i>	3	6	0	0

LOT

6	0	0	762	Small cents, copper nickel, 1859 (4), 1860 (2), 1862, 1864. <i>Mostly fine.</i>	8
34	0	0	763	— Bronze, 1864 L. <i>Rare and extremely fine.</i>	1
34	0	0	764	— — 1864 (3), 1865 (2), 1866, 1867, 1868, 1869 (2). <i>Mostly fine.</i>	10
18	0	0	765	— — 1873, 1874, 1875, 1876, 1878. <i>Mostly fine.</i>	5
9	10	0	766	— — 1880 (2), 1881 (2), 1886, 1888, 1889, 1890 (4), 1891 (2), 1892, 1893, 1896, 1898 (2), 1899, 1900-1909 (15). <i>Mostly fine.</i>	34

A SELECTION OF WELL-MATURED AND USEFUL CABINETS

Dimensions are: (1) width, (2) height, (3) front-to-back, in inches.

All trays doubly pierced unless otherwise stated.

21	0	0	767	A seasoned mahogany cabinet, 14 x 14 x 14, containing 24 trays, pierced to take coins from half-crown to crown size. Double doors.	1
14	0	0	768	An exactly similar cabinet, pierced to take crowns and silver pound and half-pound pieces. One door panel missing.	1
17	0	0	769	A similar cabinet, pierced to take U.S.A. coins from dollar to small cent size; some trays labelled with U.S.A. denominations. Brass handles at sides.	1
18	0	0	770	A similar cabinet, pierced to take coins from shilling to crown size. No handles.	1
18	0	0	771	A similar cabinet, pierced to take crown size coins.	1
17	0	0	772	A similar cabinet, pierced to take half-crown size coins.	1

END OF SALE



64



66



68



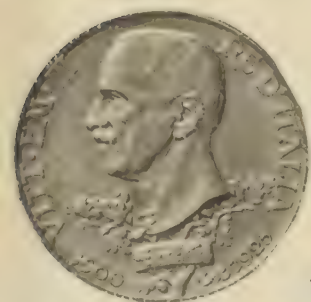
74



76



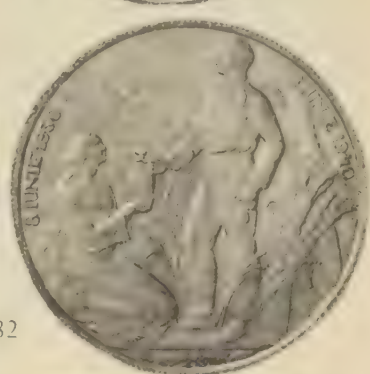
77



78



82



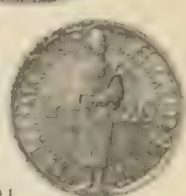
84



95



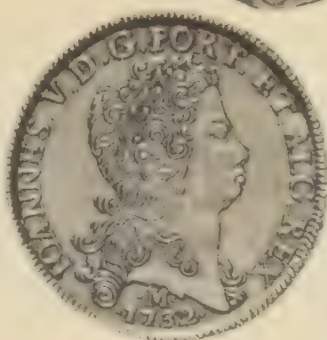
91



85



90

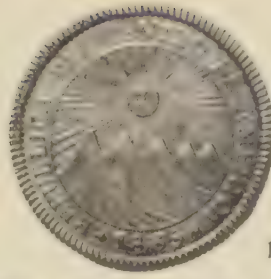
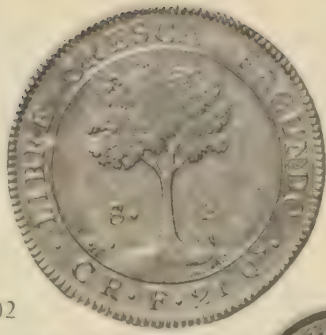


97





102



103



109



111



116



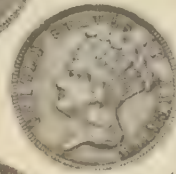
118



119



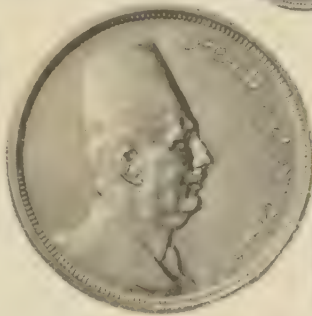
121



122



120



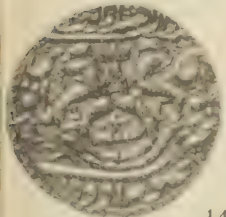
134



139



131



140



142



143



145



156





165



167



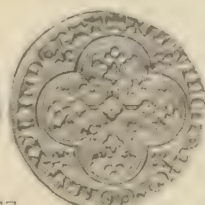
171



176



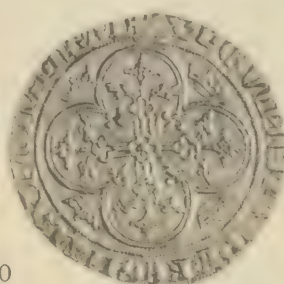
177



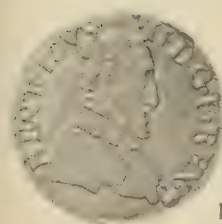
178



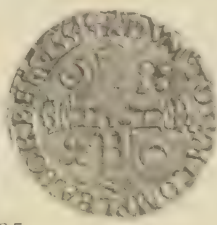
180



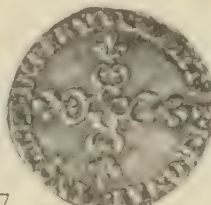
183



185



187



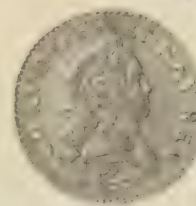
189



188



192



193



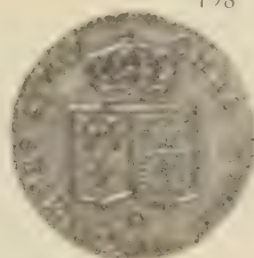
198



213



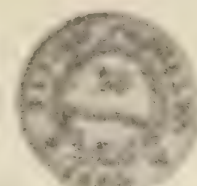
194



248



220





235



243



252



253



255



257



259



260



261

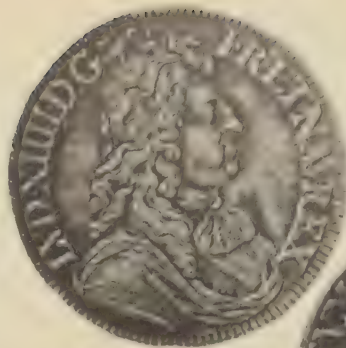


262





263



264



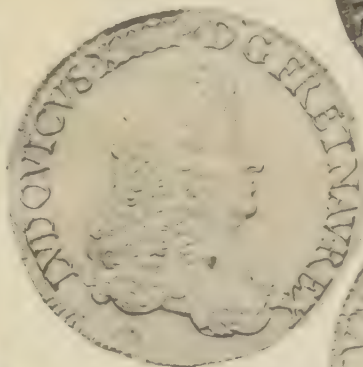
265



266



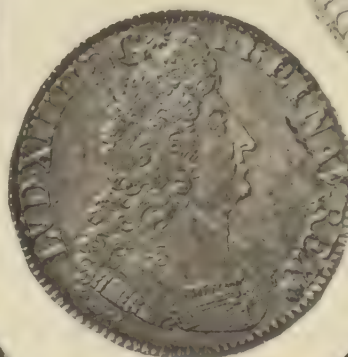
267



268



269



270



271





272



273



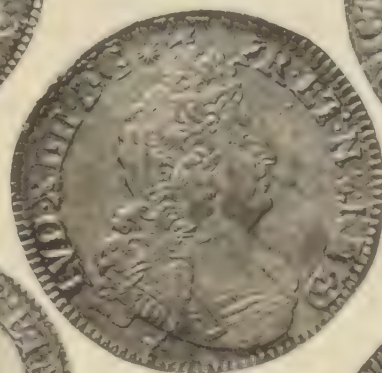
274



275



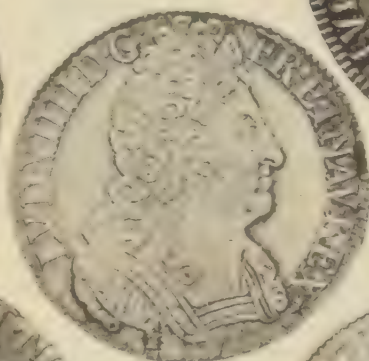
276



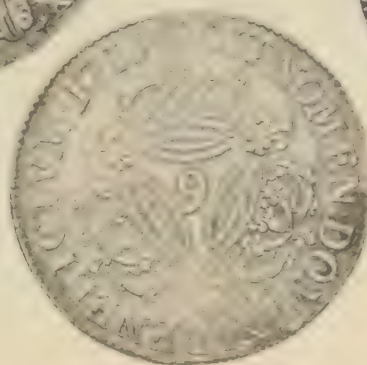
277



278



279

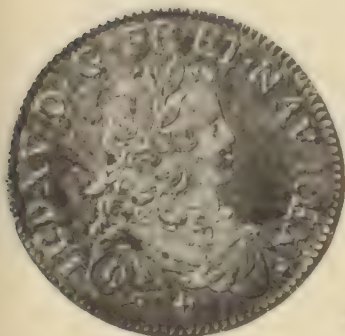




281



283



284



285



286



287



292



295



298





300



322



323



324



327



331



335



336



337

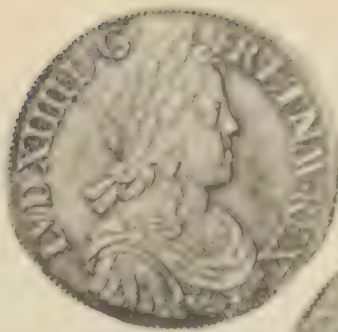


338





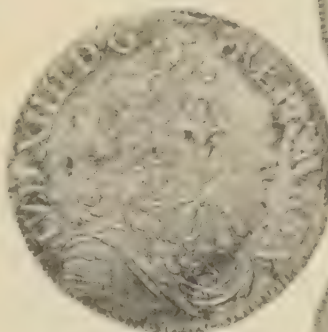
339



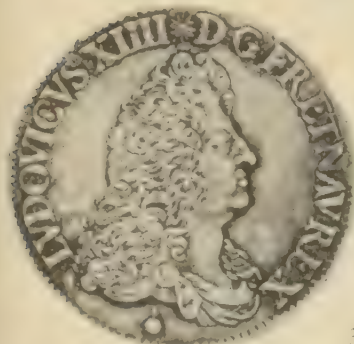
341



343



344



345



353



354



355



357





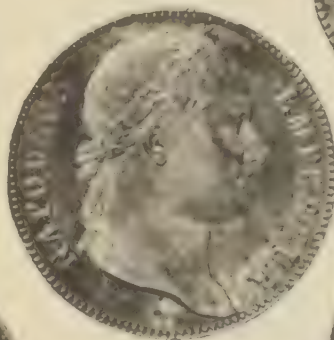
358



360



361



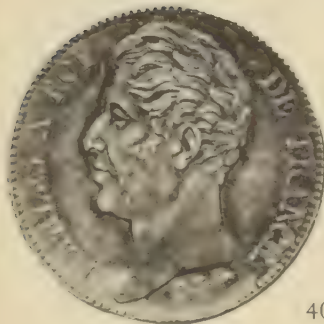
388



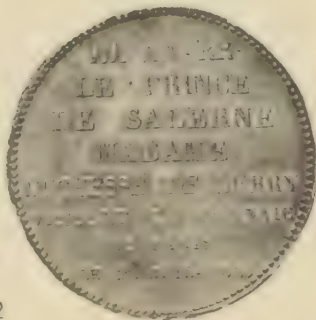
393



396



402



406



403





410



413



414



415



416



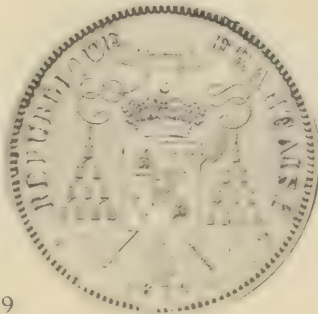
417



418



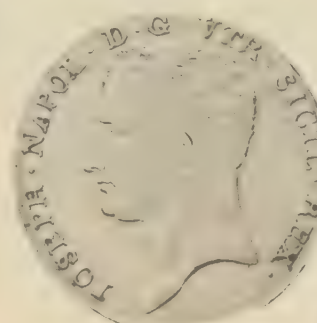
419



421



423

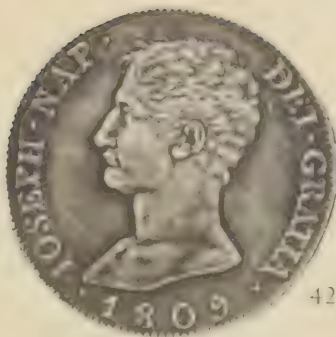
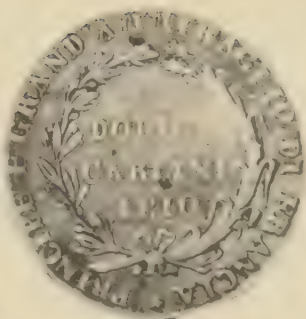


424





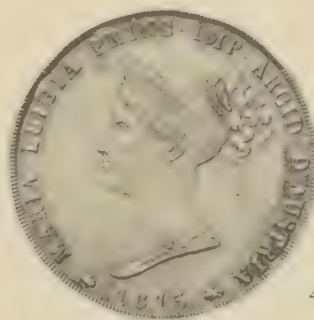
425



427



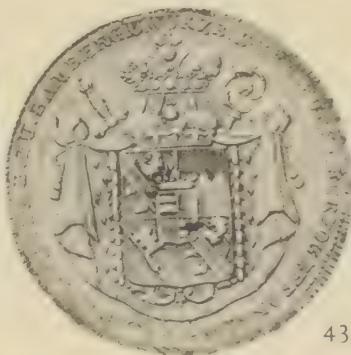
429



430



431



432



433



434



436

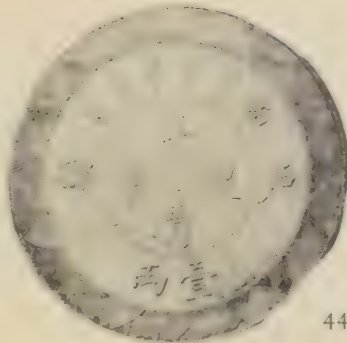
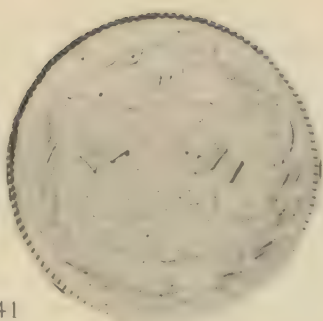


437

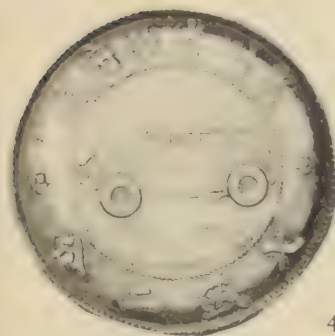




441



442



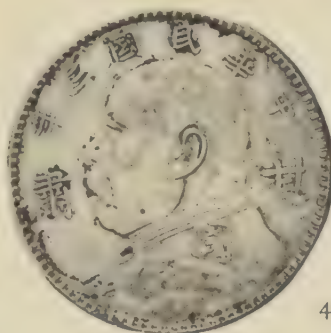
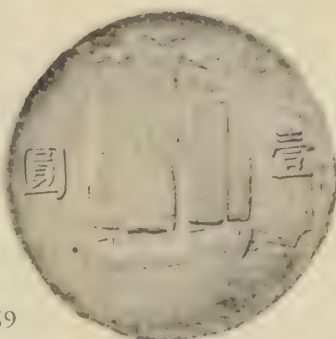
452



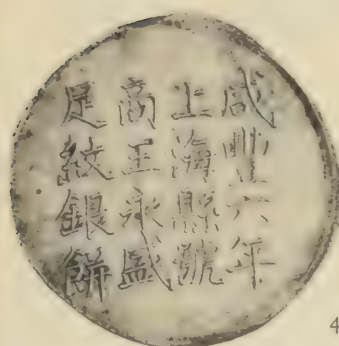
457



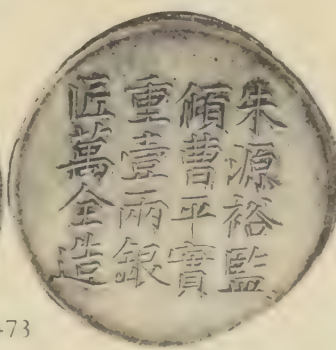
459



466



473



474



475



476





477



478



481



494



498



499



500



501



502



503



504



505



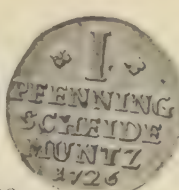
506



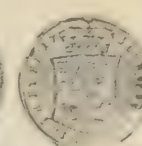
507



508



509



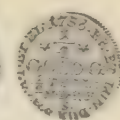
512

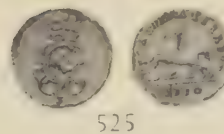


516



517







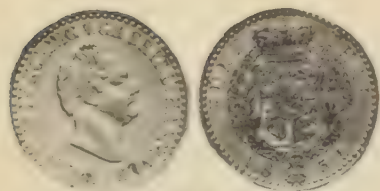
547



548



549



550



551



553



555



552



556



557



558



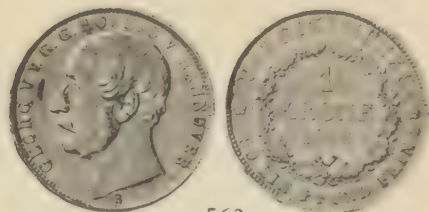
559



560



561



562



563



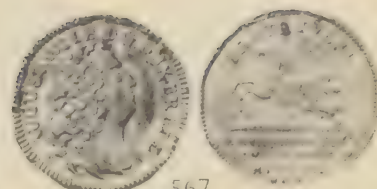
564



565



566



567



568



570



572



574



575



576



578



579



580



581



582



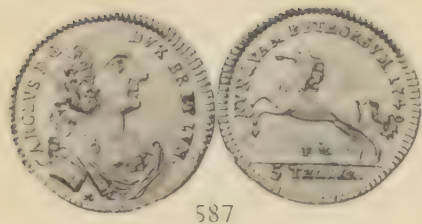
583



584



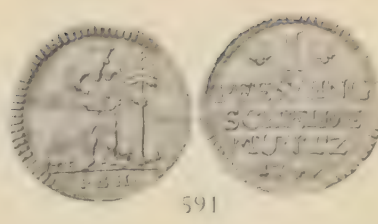
585



587



590



591



592



593



595



594



596



599



600



601



602



603



604



606



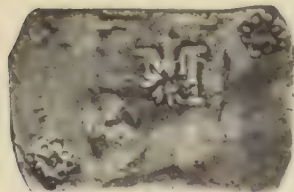
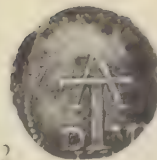
609



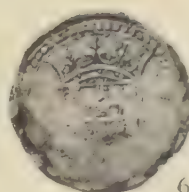
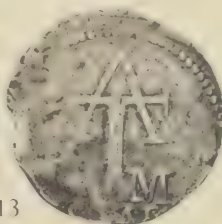
611



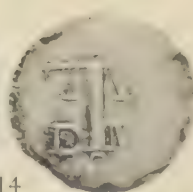
612



613



614



615



616



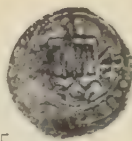
622



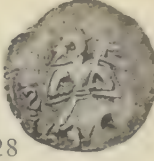
623



625



628



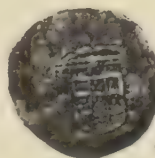
624



629



630



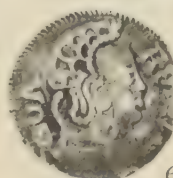
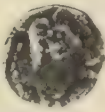
631



635



636



638



644



642



645



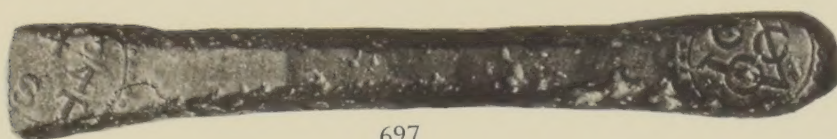




695



696



697



698



691

PRICED CATALOGUES

Coins

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready. usually about three weeks after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Commencing from 1st January

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purposes of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)